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Adams record manufacturing equipment.

Appl. author: Robert W. Adams.

© Adams & Associates; 28Sep54;

A164343.

ADAMS AND BROOKS, INC. ©.

Smorgas cocktail mixed nuts. Net
weight 7 oz. Label. Appl. author:
George W. Boyer, Jr. © 27Aug53;
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Adams and Eves.

See

Lunn, Nina K. C 1152.

Adams & Swett.

AS THIRTY-TWO; w & m Jack Wilcher ©

Adams & Swett 20Jun52 EU278994

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I 1487

Adams & Woodbridge

Better homes & gardens, five star plan
No. 1610,/[by] Adams & Woodbridge, and
John Normile, associate

5 sheets. 17 1/4" x 22".

Print reproduced from drawing.

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Various scales.

Title sheet with picture, 16" x 12 1/4".

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trm 11-25-46

ADAM'S APPLE; by Bernie Wyte © Stella
Music Co., inc. EU374746. Notice
17Nov54 v25 p236

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Richard A. Prine & Sam E. Ayo 17Feb50
EU196433

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MAR 27 1950

Adam's apple; w & m C. F. Dittman.

© Charles Francis Dittman, Crows
Landing, Calif.; 13Jan47; EU59123.

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AUG 23 1950

ADAM'S APPLE, a sentimental comedy
in one act, by Harold Simpson.
(French's acting edition, no. 2596)
© 5oct21, D58849. R40369, 16Nov48,
Harold Simpson (A)

ADAM'S APPLE; w & m Richard Prine,
Deacon Anderson & Sam E. Aye © Peer
International Corp. 2May50 EU202817

Library of Congress
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JUN 14 1950

ADAM'S apple. R75648. SEE Dalton,
Test.

JUN -6 1951

ADAM'S APPLE. DF522. SEE Hunter, Norman
Charles.

ADAM'S APPLE POLKA; m Bernie Joseph
Witkowski © Stella Music Co., inc.
22Oct54 EU374746.

Library of Congress
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THE ADAM'S APPLE SONG © w & m William
Frederick Wraight 11Aug48 EU140752

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ADAMS BECK, LILY (MORESBY) SEE Beck,
Lily (Moresby) Adams.

ADAMS Book Company. Socialized
American history, based on the
New York state syllabus. A com-
prehensive text and review book
for the 8th year. AA80058. SEE
Gordon, Irving L.

Adams book company, claimant.
South America.

see

Morgan, Jacob M

1904-

vf 23Jun47

Adams book co., inc.

... American history (from 1492 to
inauguration of Washington, 1789) ...
New York, Adams book co., 1946.

vi, 121 p. illus. 19 cm.
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New York, Adams book co., 1946.

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ADAMS Book Company. Asia, Africa,
Australasia; an atlas, a geographical
reader, a study guide. AA38756. SEE
Masterson, Charles F.

Adams Book Co., Inc.

Gordon, Irving L 1915-

A comprehensive text and review book for the eighth year in socialized American history, based on the New York state syllabus. New York, Adams Book Co., 1947.

iv, 259, [20], v-viii p. illus., maps. 19 cm.

Cover title: Study helps in history. Socialized American history.

1. U. S.—Hist.—Outlines, syllabi, etc. 1. Title: Socialized American history.

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47-5643*

© 10Jun47; Adams Book Co., inc.; AA56031.

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[3]

ADAMS Book Company, inc. Graphic
problems in physics, with answers.
AA139041. SEE Frazer, James E.

JAN 31 1950

ADAMS Book Co., inc. North
America. AA69156. SEE Morgan,
Jacob M.

ADAMS Book Company, inc. Problems in
advanced arithmetic. AA132057. SEE
McCleary, Edward J.

AA
:9907

Adams book co., inc., claimant.
Morganstein, Jacob, 1904-

... United States of America; an
atlas, a geographical reader, a study
guide, by J. M. Morgan and E. M. Rauch
... Maps by Edward Willms. New York,
Adams book co. [c1946]

pamphlet (64 p.) illus. 28cm.
(Graphic geography series)

Sheets of stickers inserted inside
back cover.

Jt. authors: Edward Rauch, 1907-
and Edward Willms, 1903-

© 12-3-46; 2 c 12-8-46; Adams
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afu 12-21-46

Adam's breed. R112010. SEE
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ADAMS BROTHERS. Red Bank, N. J.

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Adams, Caruthers, Clancy, Neely, and
Townsend descendants.

BROCKMANN, CHARLES RAVEN.

Adams, Caruthers, Clancy, Neely, and
Townsend descendants.composing the
Adams, Legerton, Wakefield, Brockmann
and other twentieth century families of
the Carolinas. Charlotte, N. C., 1950.
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Adams-Casedy, Constanetta.

Kilmorna waltz; m C. Adams-Casedy.

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Adams-Casedy, Constanetta.

SANTA VENETIA © m Constanetta

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ADAM'S child's got calloused hands.
DU27040. SEE Ensign, Charles Joseph.

MAR 22 1951

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[CHAFFEE, EVERITTE ST. JOHN]

The amateurs. 89 p. © Adams Co.;
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I. Adams Company.

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CHAFFEE, EVERITTE ST. JOHN.

The egotistical account of an enjoyable war.

[Providence? 1951] 55 p. illus. © The
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Adams County, Colorado.

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Adams County, Colorado; a Smith
atlas, comp. from data obtained
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Colo., Smith Map Co. 1 v.

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I. Smith, Donald Clarence.

II. Smith, Edmund Le Roy.

Revised.

--/p

ADAMS COUNTY, COLO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map C-35, townships 1, 2 & 3 south; ranges 57, 58 & 59 west, covering a portion of eastern Adams County, Colorado [by] John R. Vorhies [and] Travis T. Womack, Jr. Petroleum Information. Scale 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 15Sep53; F15784.

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ROOP, RALPH E.

*Map of Adams County, Indiana; drawn from records and surveys. map 66 x 36 cm. Scale ca. 1:68,000 (not "2" = 1 mile") © Ralph E. Roop, Decatur, Ind.; 1Feb50; F7276.

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ADAMS COUNTY, IOWA. .

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
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Iowa.

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1. Adair County, Iowa.
2. Adams County, Iowa. I. Title.

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*Adams County, Mississippi; ownership & lease map[s] with well data. 2 maps 102 x 129 cm. and 102 x 159 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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ADAMS COUNTY, Miss.

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*Adams County, Mississippi; ownership map with well data. 2 maps 102 x 128 cm. and 102 x 157 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
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ADAMS COUNTY, Miss.

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ADAMS COUNTY, MISS.

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ADAMS COUNTY, Miss.

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Cleaned-up-ownership base map [Adams, Wilkinson and portions of adjacent counties, Miss.] with well data, from lat. N. $31^{\circ}00'00''$ to N. $32^{\circ}00'00''$, from long. W. $91^{\circ}00'00''$ to W. $91^{\circ}30'00''$. map 252 x 104 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LE-SE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Feb50 (in notice: 1949); F7422.

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Cleaned-up-ownership base map...
(Card 2)

1. ADAMS COUNTY, Miss.
2. WILKINSON COUNTY, Miss.

F7422

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Catahoula, Concordia and portions of adjacent parishes, La., and Adams, Wilkinson and portions of adjacent counties, Miss.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $91^{\circ}00'$ to W. $92^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys.

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2. CONCORDIA PARISH, La.
3. ADAMS COUNTY, Miss.
4. WILKINSON COUNTY, Miss.

ADAMS COUNTY, Miss.

ROYAL MAP SERVICE, Jackson, Miss.

*North half, Adams County, Mississippi.
map 102 x 122 cm. Scale 1:31,680 or
2" = 1 mile. © Royal Map Service,
Jackson; 19Jun51; F10232.

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ADAMS COUNTY, Miss. F 2126 see Tobin (Edgar)
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ADAMS COUNTY, Miss. SEE
Tobin (Edgar) Aerial Surveys.
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ADAMS COUNTY, Miss. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Adams]
F5375.

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R. C. Booth Enterprises.
Nebraska.

Adams County.

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- I. Title.


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NORTHWEST MAPPING COMPANY;
Bismarck, N. D.

*Adams County, North Dakota. map 101 x
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Blue line print. "Modified polyconic
projection." Shows real property.
Appl. author: Thomas E. Levi. © North-
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- I. LEVI, THOMAS E.

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PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-97, townships 131 & 132 north;
ranges 95 [to] 98 west, covering a por-
tion of western Adams County, North
Dakota [by] John R. Vorhies [and] Travis
T. Womack, Jr. Casper, Wyo., Petro-
leum Information. map 72 x 118 cm.
Scale 1:36,000; 1 inch = 3,000 feet.
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- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

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Map ND-99, townships 129, 130 & 131

north; ranges 91 [to] 94 west, covering a
portion of eastern Adams County, North
Dakota [by] John R. Vorhies [and]

Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 90 x 129

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The Adams differential method of estimating.
AA 44871. see Adams, James Potter.

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ADAMS extract. Adams Best. Don't say
"vanilla" say "Adams Best." SEE
Adams Extract Company. KK34330.

ADAMS extract. Pure lemon flavor. SEE
Adams Extract company. KK34329.

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voring extract) Label. © Adams
Extract Co., Fred W. Adams, owner;
21Mar49; KK34330.

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Adams extract. Pure lemon flavor.

(Flavoring extract) Label.

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Fairfacts. v. 1, no. 2. June, 1947.
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28cm.

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KK12986

Adams-Fairfax corp., claimant.

Fairfacts. (Bulletin advertising
vending machines and supplies) [Los
Angeles, Printed by Acro press, 1947]
folder, illus. 28cm. (March, 1947)
Print.

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16Jun47 rs


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15Mar51 EU232430

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The Adams Federalists.

DAUER, MANNING JULIAN.

The Adams Federalists. 381 p.

© Johns Hopkins Press; 21Dec53;
A124245.

I. Johns Hopkins Press.

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1/2

Adam's first day.

Ashe, Marjorie Dugdale.

... Adam's first day, and other poems. New York, H. Harrison [1946]

126 p. 22 $\frac{1}{2}$ ".

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I. Title.

PS3501.S4924A7

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[3]

46-23102

Adams for medicine and biology. SEE
Clay-Adams Company, Inc.

Adam's herbs.

HICKERNELL, MARGUERITE RUDDIMAN.

Adam's herbs, their story from Eden on.

[Poems by] Marguerite R. Hickernell and
Ella W. Brewer; illus. by Prudence Burg.
Syracuse, N. Y., Herb-Lore. 77 p.

© Marguerite R. Hickernell & Ella W.
Brewer; 1Dec47; A36713.

I. Brewer, Ella Wyman, joint author.

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ADAMS Home Improvement Company: Mr. Hugh
Avery's advertising distress copy.
C6109. SEE Brown, Byron H.

ADAMS in Eden. SEE Cowen, Lenore Coffee.
Meet Mrs. Adams. DU15571.

Adams' international dictionary in 8
languages. AA48592. see Dalley,
Hobart Adams.

ADAM'S HOUSE, NEW; from Athena, m
George Stoll & Robert Van Eps ©
Loew's, inc. 22Nov54 EU377850

ADAMS, JEFFERSON COUNTY, N. Y.

R110242. SEE Sanborn Map Company.

map

ADAMS keep-shape tie case. KK77391.

SEE Adams Service Products.

AA 12765

Adams, Lincoln and Grant counties telephone directory.

see

Pacific telephone and telegraph company.

Adams, Lincoln and Grant counties
telephone directory. AA50260. see
Pacific telephone and telegraph co.

Adam's love affair: see
Ealy, Max Andrew.

THE ADAMS mansion, Quincy, Mass.
K10091. SEE MacReady, William
Henry.

ADAMS MANUFACTURING AND SUPPLY COM-
PANY. ©

Naillettes for glamour. (Decals for
nails) Label. Appl. author:
J. Verner White. © 26Mar54;
KK95671.

J 1023

Adams memorial.

see

Saint-Gaudens, Augustus

ADAMS, NORTH ADAMS DIRECTORY OF
STREETS AND INFORMATION. 48 p.

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Everett, Mass.; 10Apr51; AA182684.

JUN - 4 1951

K 4163

Adams office supply.	<u>claimant</u>
Fairmont, W. Va.	Fairmont, W. Va.,
Adams office supply,	c1946.
souvenir folder.	4 1/4" x 5 3/4".

Print in color.

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Va.; K 4163.

LLHH 10-22-46

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Stop leaks with Adams pipe line repair products. Folder. Appl. author: G. W. Adams. © 15Apr52; KK80580.

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Chicago; 2Jan48; AA73224.

Adams-Ray, Edward.

M1775

TAUBE, EVERT.

.2

Calle Schewens Vals; av Evert

.T

Taube, [English version by Edward Adams-Ray] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan38; EF6957. For voice and piano.

I. Adams-Ray, Edward, lyricist. II. Title.

Adams-Ray, Edward.

M1621 HEIJKORN, ELLEN.

.H Mor, lilla mor. Mother, dear mother.
Text af Astrid Gullstrand, sång
och piano av Ellen Heijkorn. Song
with piano, English words by Ed-
ward Adams-Ray. © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan26; EF10126.

I. Gullstrand, Astrid, lyricist.

II. Adams-Ray, Edward, lyricist.

III. Title. IV. Title: Mother, dear
mother.

Adam's rib.

HERSCHBERGER, RUTH.

Adam's rib. New York, Pellegrini
& Cudahy. 221 p. © Ruth
Herschberger; 11Mar48; A16495.

Adam's rib.

ADAM AND AMANDA from Adam's rib m
Miklos Rozsa © Loew's inc. 14Nov49
EU184781

Library of Congress
Copyright Office

Adam's rib.

EPILOGUE TO BATTLE from Adam's rib
m Miklos Rozsa © Loew's inc. 14Nov49
EU184789

Adam's rib.

FEUD from Adam's rib m Miklos Rozsa
© Loew's inc. 14Nov49 EU184786

Adam's rib.

FIRST NEWSPAPER INSERT from Adam's
rib m Miklos Rozsa © Loew's inc.
14Nov49 EU184784

Adam's rib.

THE LAW from Adam's rib m Miklos Rozsa
© Loew's inc. 14Nov49 EU184783

Library of Congress
Copyright Office

Adam's rib.

MAIN TITLE from Adam's Rib m Miklos
Rozsa © Loew's inc. 14Nov49
EU184779

Adam's rib.

: THE MANLY WOMAN from Adam's rib m
Miklos Rozsa © Loew's inc 14Nov49
EU184785

Adam's rib.

MRS. MARCASSON from Adam's rib w & m
Harold Sanford Gelman © Loew's,
inc. 17Jun49 EU170577

Adam's rib.

SUPERIMPOSITION from Adam's rib m
Miklos Rozsa © Loew's inc. 14Nov49
EU184787

..Adam's rib.

THAT EVENING no. 1 from Adam's rib m
Miklos Bozsa © Loew's inc. 14Nov49
EU184782

Adam's rib.

THE TWO-TIMER from Adam's rib m
Miklos Rozsa © Loew's inc. 14Nov49
EU184780

Library of Congress
Copyright Office

Adam's rib.

VERDICT from Adam's rib m Miklos Rozsa
© Loew's inc. 14Nov49 EU184788

Library of Congress
Copyright Office

ADAM'S RIB, a photoplay in ten reels,
by Famous Players-Lasky Corp. ©
7Feb23, L18658. R58624, 17Feb50,
Paramount Pictures Corp. (PWH)

MAR 1 0 1950

ADAM'S RIB. Loew's, Inc., 1949. An MGM picture. 101 min., sd., b&w, 35mm.

Summary: A marital comedy. On opposing sides in a bitter court battle, a district attorney and his lawyer-wife match wits on Equal rights for women.

Credits: Producer, Lawrence Weingarten; director, George Cukor; screenplay, Ruth Gordon, Garson Kanin; music, Mikos Rozsa; film editor, George Boemler. Cast: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell, David Wayne.

© Loew's, Inc.; 1Nov49; LP2615.

ADAM'S RIB HURTS. SEE Kirkpatrick, John.

ADAMS SERVICE PRODUCTS ©.

Adams keep-shape tie case. Illustrated
instructions; Sheet. Appl. au-
thor: Charles D. Adams. © 12Mar52;
KK77391.

ADAMS SERVICE PRODUCTS ©.

Adams Service Products presents
something new for him. Adams
unique tie case. Sheet. Appl.
author: Charles D. Adams.
© 10Feb53; KK87938.

ADAMS SERVICE PRODUCTS ©.

At last, something new for him.

Adams unique tie case. Sheet.

Appl. author: Charles D. Adams.

© 10Feb53; KK87937.

ADAMS SERVICE PRODUCTS ©.

Instructions for using the Adams
unique tie case. Sheet. Appl.
author: Charles D. Adams.

© 20Jan53; KK87939.

ADAMS SERVICE PRODUCTS. ©

Something new for him, a gift that
is different. (Necktie cases)
Sheet. Appl. author: Charles
Adams. © 1Nov53; KK96162.

ADAMS SERVICE PRODUCTS PRESENTS SOME-
THING NEW FOR HIM. SEE Adams
Service Products.

ADAMS SEWING MACHINE COMPANY. ©

Place double V grip cutter to side
of bobbin, winder 2 inches from
bobbin winder spindle. Sheet.

Appl. authors: R. S. Berry & Rich-
ard T. Meissner. © 19Nov54;

KK102031.

Adam's shadow by the moonlight.
Tobin, Louis.

Adam's sleep.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Adam's sleep; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢
NM: piano acc. & editing of vocal part.
© R. D. Row Music Co., Boston; 17Mar54;
EP78849.

I. Title. [II. Edmunds, John]

Library of Congress

ADAM'S son. DU29082. SEE McCabe,
Terrence W.

NOV - 7 1951

Adam's son.

CLARK, RICHARD STANLEY.

Adam's son. [Poem] 32 p. © The
Dierkes Press, Chicago; 15Oct50;
A49284.

I. Dierkes Press.

DEC 4 1950

sh/r

Library of Congress
Copyright Office

KK 7476

Adams' treated cigar.

see

Adams, Curtis Luke, claimant

mgc 12-27-46

ADAMS UNIQUE TIE CASE. SEE Adams
Service Products. Adams Service
Products presents ...

Adams universal baseball score book. AA44975.

see Adams, Jack Emil.

elg 4-16-47.

Adam's vacation.

STANLEY, JOSEPH F.

Adam's vacation. [A narrative poem]

New York, Exposition Press. 275 p.

© Joe Stanley; 3Mar51; A53267.

jb/r

APR - 6 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID.

.2 Albuquerque polka, words and music
.B by Rex Allen and David Bohme. ©
 Adams, Vee & Abbott, inc, Chicago;
 14Jun48; EP28767.

I. Allen, Rex, 1920- joint com-
poser. II. Title.

Adams, Vee & Abbott, inc.

McALPIN, VERNICE JOHNSON, 1918-

All alone in this world (without you);
words and music by V. McAlpin, Owen Bradley
and Betty Wade. Chicago, Adams, Vee &
Abbott, inc. 3 p. © 24⁴pr46; publisher;
EP7787.

For voice and piano; chords in guitar
tablature and symbols.

Adams, Vee & Abbott, inc., claimant.

McAlpin, Vernice Johnson. All alone in this
world (without you).

Adams, Vee & Abbott, inc.

M1508 ALLEN, REX, 1920-
(Arizona cowboy) Too-lee roll-um; the
cowpuncher's song, from the picture,
Arizona cowboy. Words and music by
Rex Allen. © Adams, Vee & Abbott, inc.,
Chicago; 20Sep49; EP41626.

I. Title. II. Title: Arizona cowboy.

S.1.

Library of Congress
Copyright Office

xM1508.9

Adams, Vee & Abbott, inc.

M1630 ALLEN, REX, 1920-
.2 Arizona waltz; words and music by Rex
.A Allen. © Adams, Vee & Abbott, inc.,
Chicago; 20May49; EP37968.

I. Title.

Adams, Vee & Abbott, inc.

M1630 FORTNER, RED, 1895-

.2 Ask my heart; words and music by Red
.F Fortner. [A Jean Walz arrangement]
© Adams, Vee & Abbott, inc., Chicago;
8Jun49; EP37970.

I. Walz, Jean, arr.
II. Title.

M1630.2

.A

Adams, Vee & Abbott, inc., claimant.

Arnold, Eddy, 1918-

Be sure there's no mistake; words and music by E. Arnold and Alton "Cook" Watson. Chicago, Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2361.

For voice and piano; chords in guitar tablature and symbols:

I. Watson, Alton Stainback, 1913- joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Vee & Abbott, inc., claimant.
MARSHALL, W S

Blessed quietness; [words by]

Manie Payne Fergusen, [music by]

M1630

-18

-E245

W. S. Marshall. (In Eddy Arnold's
radio favorites song book, no.

A-1, p. 44.) © Adams, Vee &

Abbott, inc., Chicago; on arrange-
ment; 17 Jun 46; EP11228. Close

score: SATB, with guitar diagrams
and chord symbols.

I. Fergusen, Manie Payne, lyricist.

II. Title.

Music. Cat. *see/c*

M1630

.2

.S

Adams, Vee and Abbott, inc.
SMITH, CLIFF.

Boogie Woogie Yodel Song;
words and music by Kenny
Roberts and Cliff Smith. ©
Adams, Vee & Abbott, inc.,
Chicago; 15May47; EP16028.

I. Roberts, Kenny, 1926- joint
composer. II. Title.

Adams, Vee & Abbott, inc.

M1630 LANEY, KING.

.2 Border serenade, words and music
.L by Rex Allen, Lew Douglas and
King Laney. © Adams, Vee & Abbott,
inc., Chicago; 2Jun48; EP28492.

I. Allen, Rex, 1920- joint com-
poser. II. Douglas, Lew, joint com-
poser. III. Title.

Adams, Vee & Abbott, inc.

M1630

SASH, DOROTHY LORRAINE FORTUNE,
1921-

.2

.S

Colorado moonlight; words and music by
Lee Morgan [pseud.] © Adams, Vee &
Abbott, inc., Chicago; 27Jan53; EP68903.

I. Title.

Adams, Vee & Abbott, inc.

COUNTIN' SHEEP; w & m Red Fortner ©
Adams, Vee & Abbott, inc. 25Feb52
EU265581

MAR 27 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 FORTNER, RED.

.2 Countin' sheep; words and music by Red
.F Fortner. © Adams, Vee & Abbott, inc.,
Chicago; 18Mar52; EP61250.

I. Title.

Library of Congress
Copyright Office

M31

.A

Adams, Vee & Abbot, inc.

ALLEN, REX, 1920-

Donkey polka, by Rex Allen and Dave Bohme.

© Adams, Vee & Abbott, inc., Chicago;

25Oct48; EP32562. For piano, with chord
symbols.

I. Bohme, David, joint composer.

II. Title.

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

DON'T FALL IN LOVE WITH A MARRIED MAN;
by Red Fortner & Joe Penny © Adams,
Vee & Abbott, inc. Notice 22Sep54
v24 p770

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

FORTNER, RED.


.2

.F

Don't fall in love with a married man;
words and music by Joe Penny and Red
Fortner. © Adams, Vee & Abbott, inc.,
Chicago; 27Aug54; EP82868.

I. Penny, Joe. II. Title.

Library of Congress



Adams, Vee & Abbott, inc., claimant.

[Sirinsky, Koby] Don't make me cry over you.

Adams, Vee & Abbott, inc.

M1630 BUTCHER, LYNN VAWTER, 1900-
.2 Don't tell me goodbye; words and music
.B by Lynn Butcher. © Adams, Vee &
Abbott, inc., Chicago; 22May51; EP54942.
Appl. states prev. reg. 8Nov50,
EU220662.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Adams, Vee & Abbott, inc.

M1630

BOHME, DAVID W

.2 Dress of calico; words and music by
.B Dave Bohme. © Adams, Vee & Abbott,
inc., Chicago; 19Dec51; EP59343.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

FORTNER, RED.

.2

The end of the rainbow; words and music

.F

by Red Fortner. © Adams, Vee & Abbott,
inc., Chicago; 10Jan51; EP52431.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

FOR EV'RY KISS; w & m Dave Bohme

© Adams, Vee & Abbott, inc. 25Jul50

EU210561

AUG 1 5 1950

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID W
. 2 For ev'ry kiss; words and music by Dave
. B Bohme. © Adams, Vee & Abbott, inc.,
Chicago; 16Aug50; EP48731. Appl.
states prev. reg. 25Jul50, E210561.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

.2

.B

BOHME, DAVID W

Four kisses; words and music by Dave
Bohme. © Adams, Vee & Abbott, inc.,
Chicago; 4Jan52; EP59588.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

GINGHAM AND JEANS; 'w & m Red Fortner
© Adams, Vee & Abbott, inc. 21Jan52
EU261960

FEB 18 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

ALTON, ALVIN, 1888-

.2

The girl with the pretty green eyes; words

.A

and music by Leon Merritt and Alvin

Alton. © Adams, Vee & Abbott, inc.,

Chicago; 27Jan53; EP68906.

I. Merritt, Clarence Leonard, 1924-

II. Title.



Adams, Vee & Abbott, inc., claimant.

STOCKTON, J H

Glory to His name; [words by] E. A.

Hoffman, [music by] J. H. Stock-

ton. (In Eddy Arnold's radio

favorites song book. no. A-1,

p. 48) © Adams, Vee & Abbott,

inc., Chicago; on arrangement;

17Jun46; EP11232. Close score:

SATB, with guitar diagrams and

chord symbols.

I. Hoffman, E. A., lyricist. II.
Title.

Music Cat.

220/c

M1630

.18

.E245

Adams, Vee & Abbott, inc.

MOORE, GEORGE D

The haven of rest; [words by] H.
L. Gilmore, [music by] Geo. D.
Moore. (In Eddy Arnold's radio
favorites song book. no. A-1,
p.46) © Adams, Vee & Abbott,
inc., Chicago; on arrangement;
17Jun46; EP11230. Close score:
SATB, with guitar diagrams and
chord symbols.

M1630

.18

.E 245

I. Gilmore, H.

L., lyricist.

II. Title.

Adams, Vee & Abbott, inc.

*1

M1630 JOHNSON, EMMA WIRTHS.

.2 Hawaiian cowboy; words and music by

.J Rex Allen and Emma Wirths Johnson.

© Adams, Vee & Abbott, inc., Chicago;
6Jan48; EP22697.

Adams, Vee & Abbott, inc.

M1653

~~.K4L~~

IK4S

SCRIVNER, RAYMOND FORD, 1909-

Headin' home to old Kentucky; words and
music by Raymond Scrivner. © Adams,
Vee & Abbott, inc., Chicago; 23Feb50;
EP44816. Appl. states prev. reg.
31May49, EU168936.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID W

.2 I can fool the world, but cannot fool my
.B heart; words and music by Dave Bohme.
© Adams, Vee & Abbott, inc., Chicago;
15Aug50; EP48730.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

FORTNER, RED, 1895-

.2

.F

I can't think of love without you; words and
music by Red Fortner. © Adams, Vee &
Abbott, inc., Chicago; 23May49; EP37969.

I. Title.

Library of Congress
Copyright Office



M1648

.h

Adams Vee & Abbott, inc., claimant.
Arnold, Eddy, 1918-

I don't want to be buried (in the
bottom of the sea) words ... by E. Arnold
Chicago, Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2363.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

I HURT INSIDE; w & m Red Fortner © Adams,
Vee & Abbott, inc. 3Jul50 EU208574

AUG - 8 1950

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 FORTNER, RED.

. 2 I hurt inside; words and music by Red
. F Fortner. © Adams, Vee & Abbott, inc.,
Chicago; 16Aug50; EP48729. Appl.
states prev. reg. 3Jul50, E208574.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



M1630

.2

.W

Adams, Vee & Abbott, inc.

WALKER, MARJORIE LOUISE, 1918-

I Know Better Now; words and
music by Eddy Arnold, Lee
Nichols and Margie Walker.

© Adams, Vee & Abbott, inc.,
Chicago; 15May47; EP16026.

I. Arnold, Eddy, 1909- joint
composer. II. Nichols, Leroy,
1906- joint composer. III.
Title.

M1630.2

.W

Adams, Vee & Abbott, inc., claimant.

Watson, Alton Stainback, 1913-

I know darling, you'll be sorry;
words ... by A. "Cook" Watson. 'Chicago,
Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2362. Prev.
reg. under title "Some day darling,"
19Mar45, EU413297.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Vee & Abbott, inc.

M2199

.A

ALTON, ALVIN, 1888-

I know God loves me; by Leon Merritt and
Alvin Alton. [For voice and piano]

© Adams, Vee & Abbott, inc., Chicago;
23Apr53; EP71460.

I. Merritt, Clarence Leonard, 1924-


II. Title.

Adams, Vee & Abbott, inc.

I KNOW GOD LOVES ME; w & m Clarence
Leonard Merritt & Alvin Alton ©
Adams, Vee & Abbott, inc. 25Feb52
EU265534

MAR 21 1952

Library of Congress
Copyright Office



Adams, Vee & Abbott, inc.
I LEFT MY HEART AT HOME; w & m
Clarence Leonard Merritt, Alvin
Alton & Hugh V. Smith © Adams, Vee
& Abbott, inc. 11Aug52 EU284011

Adams, Vee & Abbott, inc.

M1630 ALTON, ALVIN, 1888-

.2 I left my heart at home; words and music
.A by Leon Merritt, Hugh V. Smith and Alvin
Alton. © Adams, Vee & Abbott, inc.,
Chicago; 27Jan53; EP68901.

I. Merritt, Clarence Leonard, 1924-

II. Smith, Hugh Vinson. III. Title.

Adams, Vee & Abbott, inc.

I LOST THE LOVE OF A LIFETIME; w & m
Art Gibson © Adams, Vee & Abbott,
inc. 12Sep52 EU287567

Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID.

.2 I miss my miss from Mississippi,
.B words and music by Rex Allen and
David Bohme. © Adams, Vee & Abbott,
inc., Chicago, 14Jun48, EP28768.

I. Allen, Rex, 1920- joint com-
poser. II. Title.

Adams, Vee & Abbott, inc.

M1630 SKARNING, LOU.

.2 I need someone who cares; words and music
:S by Billy Folger, Irene Romain and Lou
Skarning. © Adams, Vee & Abbott, inc.,
Chicago; 19Apr49; EP36342.

- I. Folger, Billy, joint composer.
- II. Romain, Irene, joint composer.
- III. Title.

Adams, Vee & Abbott, inc.

M1630

OAKTON, SANDY, 1895-

.2 I wish I knew; words and music by Sandy
.O Oakton. © Adams, Vee & Abbott, inc.,
Chicago; 22Aug49; EP39557.

I. Title.

Adams, Vee & Abbott, inc., claimant.

M1630.2

.F FOLGER, BILLY, 1915-

If I'd only been true to you;
words and music by Andy Walsh
and Billy Folger. © Adams, Vee
& Abbott, inc., Chicago; 24Oct46;
EP11346.

I. Walsh, Andy, 1916- joint
composer. II. Title.

Music Cat.

M1630.2 Adams, Vee & Abbott, inc., claimant.

..A

Arnold, Eddy, 1918-

If you have been true, my darling (we will start our life anew) [words and music] by E. Arnold, Tommy Solesby and Tommy Nolan. Chicago, Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2358.

For voice and piano; chords in guitar tablature and symbols.

I. Solesby, Tommy, joint composer. II. Nolan, Tommy, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Vee & Abbott, inc.

M1630

DUNSON, JACK S

1919-

.2

.D

I'll copyright my baby; words and music
by Leon Merritt, Alvin Alton and Jack
Dunson. © Adams, Vee & Abbott, inc.,
Chicago; 15Jul52; EP64465.\

I. Merritt, Clarence Leonard, 1924-

II. Alton, Alvin, 1888-

III. Title.

Adams, Vee & Abbott, inc.

M1630

HALL, J

GRAYDON.

.2 I'll give you back to heaven; words and
.H music by J. Graydon Hall. © Adams,
Vee & Abbott, inc., Chicago; 19Dec51;
EP59344.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

ML630

DILBECK, THOMAS CHRISTOPHER, 1905-

.2

I'll Hold You in My Heart ('till

.D

I can hold you in my arms);
words and music by Eddy Arnold,
Hal Horton and Tommy Dilbeck.

© Adams, Vee & Abbott, inc.,
Chicago; 15May47; EP16027.

I. Horton, Hal, 1899- joint
composer. II. Arnold, Eddy,
1909- joint composer. III.
Title.

Adams, Vee & Abbott, inc.

M1624

.9

.D

DILBECK, THOMAS CHRISTOPHER, 1905-

I'll hold you in my heart ('till I
can hold you in my arms) Words and
music by Eddy Arnold, Hal Horton
and Tommy Dilbeck. Arrangement for
Hawaiian, electric and plectrum
guitar [by the Oahu staff] © Adams,
Vee & Abbott, inc., Chicago; 11 Dec 47;
on arrangement; EP22698. For voice
and 2 guitars.

Adams, Vee & Abbott, inc.

M175
.A4D

DILBECK, THOMAS CHRISTOPHER, 1905 -
I'll hold you in my heart till I can hold you
in my arms; words and music by Eddy
Arnold, Hal Horton and Tommy Dilbeck.
(Orkette style, no.168a) [Score: 1-2
accordions, with words; includes simpli-
fied version] © on arrangement; Adams,
Vee & Abbott, inc., Chicago; 13Aug51;
EP56819.

I. Arnold, Eddy, 1918-
1890- III. Title.

II. Horton, Hal,

Library of Congress
Copyright Office

xM298 OCT - 1 1951

M1630.2

.S

Adams, Vee & Abbott, inc., claimant.

Staas, Al.

I'll take all the blame; words ...
by A. Staas. Chicago, Adams, Vee &
Abbott, inc.

© 15Mar46; publisher; EP2364.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Adams, Vee & Abbott, inc.

I'LL TAKE AN OLD-FASHIONED GIRL; w
William Bramhall & William Mitchell
m J. V. DeCimber © Adams, Vee &
Abbott, inc. 31Aug51 EU248696

SEP 14 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 DeCIMBER, JOSEPH V
.2 I'll take an old fashioned girl; words by
.D Wm. Bramhall and Wm. Mitchell, music
by J. V. DeCimber [a Jean Walz arrange-
ment] © Adams, Vee & Abbott, inc.,
Chicago; 4Dec51; EP59101.

I. Title. [II. Bramhall, William.
III. Mitchell, William. IV. Walz, Jean]

Library of Congress
Copyright Office

JAN - 8 1952

Adams, Vee & Abbott, inc.

M1630

SEYMOUR, CY.

.2

I'll tell; words and music by Cy Seymour.

.S

© Adams, Vee & Abbott, inc., Chicago;
10Jan51; EP52433.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

1 2 3

I'm gonna wake up in Waco; w & m Bill
Grubbs, Red Fortner & Onie Tingley.

© Adams, Vee & Abbott, inc., Chicago;
4May47; EU74246.

Adams, Vee & Abbott, inc.

*1

M1630 TINGLEY, ONIE, 1899-

.2 I'm gonna wake up in Waco; words and
.T music by Bill Grubbs, Red Fortner
and Onie Tingley. © Adams, Vee &
Abbott, inc., Chicago; 16Dec47;
EP22695.

Adams, Vee & Abbott, inc.

M1630 KLINGMAN, HAROLD WARREN, 1900-
.2 I'm lost in the clouds; by Harold Klingman.
.K [For voice and piano] © Adams, Vee &
Abbott, inc., Chicago; 18Mar52 (in notice:
1951); EP61372.

I. Title.

M1630.2 Adams, Vee & Abbott, inc., claimant.

.H [HINDERER, EVERETT R]

In the note that I wrote you last
night; words by Ted A. Brince-
field, music by Shorty Cook,
[pseud.] © Adams, Vee & Abbott,
inc., Chicago; 16Dec46; EP11347.

I. Brincefield, Ted A., lyricist.

II. Title.

Music Cat.

Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID.

.2 Inflation; words and music by Rex Allen
.B and David Bohme. © Adams, Vee &
Abbott, inc., Chicago; 25Oct48; EP32563.

I. Allen, Rex, 1920- joint composer.
II. Title.

Library of Congress
Copyright Office

Revised
15Jul49

Adams, Vee & Abbott, inc.

M1630 · SASH, DOROTHY LORRAINE FORTUNE,

.2 1921-

.S Just another line; words and music by Lee
Morgan [pseud.] © Adams, Vee & Abbott,
inc., Chicago; 27Jan53; EP68902.

I. Title.

Adams, Vee & Abbott, inc.

KENTUCKY, THE BLUE GRASS, AND YOU;
w & m Art Gibson © Adams, Vee &
Abbott, inc. 12Sep52 EU287566

M1630

Adams, Vee & Abbott, inc.

.2

Staas, Al.

.S

Land, sky and water; words ... by
A. Staas. Chicago, Adams, Vee & Abbott,
inc.

© 15Mar46; publisher; EP2359.

For voice and piano, with chord
symbols..

I. Title..

Music Cat.:

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 BUTCHER, LYNN VAWTER, 1900-
.2 Living a lie; by Lynn Butcher. [For
.B voice and piano] © Adams, Vee & Abbott,
inc., Chicago; 18Oct51; EP58429.

I. Title.

30 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

LIVING A LIE; w & m Lynn Vawter
Butcher © Adams, Vee & Abbott, inc.
24Sep51 EU251080

OCT 1 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 COOPER, WALTER BENTON, 1893-
.2 Lonely trail; words and music by Walter
.C B. Cooper. © Adams, Vee & Abbott,
inc., Chicago; 12Jun51; EP55423.
Appl. states prev. reg. 27Apr50,
EU202054.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630 FORTNER, RED.

.2 Love in my heart, you on my mind; words
.F and music by Bill Teichman, Norman
Sheppard, and Red Fortner. © Adams,
Vee & Abbott, inc., Chicago; 18Mar52;
EP61251.

I. Teichman, William Harold.

II. Sheppard, Norman. III. Title.

Adams, Vee & Abbott, inc.

M1630

THOMAS, JEAN.

.2

Love of Rosanna McCoy; words and music

.R

by Jean Thomas. © Adams, Vee & Abbott, inc., Chicago; 17May49; EP37226.

I. Title.

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

ALTON, ALVIN, 1888-

.2

Mama, come get your baby boy; words and

.A

music by Leon Merritt and Alvin Alton.

© Adams, Vee & Abbott, inc., Chicago;

27Jan53; EP68907.

I. Merritt, Clarence Leonard, 1924-

II. Title.



Adams, Vee & Abbott, inc.

M1630

FORTNER, RED.

.2 A million tears too late; words and music
.F by Red Fortner. © Adams, Vee & Abbott,
inc., Chicago; 28Jun50; EP48038.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Adams, Vee & Abbott, inc.

M1630

FOLGER, BILLY.

.2

My echo song; words and music by Billy

.F

Folger. © Adams, Vee & Abbott, inc.,
Chicago; 23May49; EP37955.

I. Title.

Adams, Vee & Abbott, inc.

HUGG, GEORGE C

No, not one! [Words by] Johnson Oatman,
[music by] Geo. C. Hugg. [In Eddy
Arnold's radio favorites song book.
no.A-1, p.45. © Adams, Vee & Abbott,
inc., Chicago; on arrangement; 17Jun46;
EP11229. Close score: SATB, with
guitar diagrams and chord symbols.

I. Title. [II. Oatman, Johnson]

Revised-2
24Mar52

Library of Congress
Copyright Office

M1630
18
E245

SL

ML630
.18
.E245

Adams, Vee & Abbott, inc., claimant.

Brown, Charles H musician.

Old time jubilee; words and music by
C. Brown and Owen Bradley.

(In Eddy Arnold's Radio favorites
song book, number 4-1. Chicago, p. 2-3)

© 17 Jun 46; Adams, Vee & Abbott, inc.,
Chicago; EP7711.

For voice and piano; chords in guitar
tablature and symbols.

I. Bradley, Owen, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.
ML630.2

Adams, Vee & Abbott, inc., claimant.

THE OLD-TIME RELIGION. (In Eddy
Arnold's radio favorites song book.

M1630

.18

.E245

no. A-1, p.47) © Adams, Vee
& Abbott, inc., Chicago; on
arrangement; 17Jun46; EP11231.
Close score: SATB, with guitar
diagrams, and chord symbols.

Music Cat. *see/c*

Adams, Vee & Abbott, inc.

OLD TIME RHYTHM; w & m Red Fortner ©
Adams, Vee & Abbott, inc. 21Jan52
EU261961

FEB 18 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, Inc.

M1630 HOLDEN, JACK.

.2 Ridin' alone. Ridin' the trail back
.H home, words and music by Rex Allen
 and Jack Holden. © Adams, Vee &
 Abbott, inc., Chicago; 14Jun48;
 EP28766.

I. Allen, Rex, 1920- joint com-
poser. II. Title.

Adams, Vee & Abbott, inc.

SAILOR BOY; w & m Red Fortner © Adams,
Vee & Abbott, inc. 23Feb51 EU230149

Library of Congress
Copyright Office

MAR 26 1951

Adams, Vee & Abbott, inc.

M1630 FORTNER, RED.

.2 Sailor boy; words and music by Red
.F Fortner. © Adams, Vee & Abbott, inc.,
Chicago; 12Jun51; EP55422. Appl. states
prev. reg. 22Feb51, EU230149.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office



Adams, Vee & Abbott, inc.

M1630 BOHME, DAVID.

.2 Save a little corner in your heart
.B for me, words and music by Rex
 Allen and David Bohme. © Adams,
 Vee & Abbott, inc., Chicago;
 4Mar48; EP28493.

I. Allen, Rex, 1920- joint composer.
II. Title.

Adams, Vee & Abbott, inc.

M1630

.C

CLEMENTS, ZEKE.

Smoke on the water, no.2; words and music
by Earl Nunn and Zeke Clements, new
lyrics by "Red" Foley. © on change in
lyrics; Adams, Vee & Abbott, inc., Chi-
cago; 10Jan51; EP52432.

I. Nunn, William Earl. II. Title.

[III. Foley, Clyde J.]

APR - 6 1951

Library of Congress
Copyright Office

xM1627.15

Adams, Vee & Abbott, inc.

TALKIN' MYSELF INTO TROUBLE; w & m
Red Fortner © Adams, Vee & Abbott,
inc. 25Feb52 EU265580

MAR 21 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

FORTNER, RED.

.2

.F

Talkin' myself into trouble; words and
music by Red Fortner. © Adams, Vee &
Abbott, inc., Chicago; 18Mar52;
EP62085.

I. Title.

Library of Congress
Copyright Office



Adams, Vee & Abbott, inc.

McALPIN, VERNICE JOHNSON, 1918-

A tear and a sigh; words and music by
V. McAlpin, Owen Bradley and Betty Wade,
Chicago, Adams, Vee & Abbott, inc. 3 p.
© 24Apr46; publisher; EP7784.

For voice and piano; chords in guitar
tablature and symbols.

Adams, Vee & Abbott, inc.

Tears are fallin' on your picture; w
& m Bill Grubbs, Red Fortner & Onie
Tingley. © Adams, Vee & Abbott, inc.,
Chicago; 4May47; EU74245.

Adams, Vee & Abbott, inc.

*1

M1630 TINGLEY, ONIE, 1899-

.2 Tears are fallin' on your picture;
.T words and music by Bill Grubbs, Red
Fortner and Onie Tingley. © Adams,
Vee & Abbott, inc., Chicago; 12Dec47;
EP22696.

Adams, Vee & Abbott, inc.

TEARS NEVER LIE; w & m Ken Griffin

© Adams, Vee & Abbott, inc.

20Feb52 EU265254

MAR 20 1952

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

M1630

GRIFFIN, KEN.

.2 Tears never lie; words by Ed Sarche,
.G music by Ken Griffin [a Jean Walz arrangement] © Adams, Vee & Abbott, inc., Chicago; 22Aug52; EP64848.

I. Title. [II. Sarche, Edward I., 1907-
III. Walz, Jean]

Adams, Vee & Abbott, inc.

M1630

2

H

HENDERSON, HENRY LEA, 1892-

That old time waltz; by Leon Merritt,
Alvin Alton and H. L. Henderson. [For
voice and piano] © Adams, Vee & Abbott,
inc., Chicago; 23Apr53; EP71459.

I. Merritt, Clarence Leonard, 1924-

II. Alton, Alvin, 1888- III. Title.

Adams, Vee & Abbott, inc.

M1630

HEWITT, DOLPH.

.2

That's why I love you; words and music by

.H

Cy Seymour [pseud.] © Adams, Vee &
Abbott, inc., Chicago; 24Sep51; EP57579.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office



Adams, Vee & Abbott, inc.

M1630 ARNOLD, EDDY, 1918-

.2 Then I turned and walked slowly away;
.A words and music by Red Fortner and
Eddy Arnold. © Adams, Vee & Abbott,
inc., Chicago; 3Nov47; EP22692.

Adams, Vee & Abbott, inc.

M1624 ARNOLD, EDDY, 1918-

.9 Then I turned and walked slowly away;
.A words and music by Red Fortner and
Eddy Arnold [arr. by the Oahu staff]
for Hawaiian, electric and plectrum
guitar, note and diagram. (Oahu Pub.
Co., no. 970) © Adams, Vee & Abbott,
inc., Chicago; 10Feb49; on arrangement;
EP36302.

I. Fortner, Red,
II. Oahu staff,

joint composer.
arr. III. Title.

M1630

Adams, Vee & Abbott, inc.

.2

NELSON, KENNETH F 1911-

.N

(There's) a blue heart (to-night
in the mountains); words
by Billy Fairmann, music by
Ken Nelson. © Adams, Vee
& Abbott, inc., Chicago;
16Dec46; EP11345.

I. Fairmann, Billy, 1908-
lyricist. II. Title.

Music Cat.

Adams, Vee & Abbott.

McALPIN, VERNICE JOHNSON, 1918-

**Things just happen that way;
words and music by V. McAlpin, Owen Bradley
and Betty Wade. Chicago, Adams, Vee &
Abbott, inc. 3 p. © 24Apr46; publisher;
EP7785.**

**For voice and piano; chords in guitar
tablature and symbols.**

Adams, Vee & Abbott, inc.

McALPIN, VERNICE JOHNSON, 1918-

To my sorrow; words ... by V. J. McAlpin.
Chicago, Adams, Vee & Abbott, inc. 3 p.

© 24Apr46; publisher; EP7788.

For voice and piano; chords in guitar
tablature and symbols.

M1630.2

.A

Adams, Vee & Abbott, inc., claimant.

Arnold Eddy, 1918-

Too far apart; words and music by E.
Arnold and Alton "Cook" Watson. Chicago,
Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2360.

For voice and piano; chords in guitar
tablature and symbols.

I. Watson, Alton Stainback, 1913-
joint composer. II. Title.

Adams, Vee & Abbott, inc.

M1630 DROTZIGER, ROBERT E

.2 Too late; words by Ray Hibbeler, music
.D by Robert Drotziger. © Adams, Vee &
Abbott, inc., Chicago; 14Mar51;
EP58522.

I. Title. [II. Hibbeler, Raymond, Oscar,
1892-]

Library of Congress
Copyright Office

DEC 6 - 1951

Adams, Vee & Abbott, inc.

ARNOLD, EDDY, 1918-

What is life without love? Words and music by E. Arnold, Vernice McAlpin and Owen Bradley. Chicago, Adams, Vee & Abbott, inc. 3 p. © 22Jul46; publisher; EP7786.

For voice and piano; chords in guitar tablature and symbols.

¹Adams, ²Vee & ³Abbott, inc.

M1630 GREGG, GENE.

.2 When a dream is broken in two; words
.G and music by Gene Gregg. © Adams,
Vee & Abbott, inc., Chicago; 21Apr50;
EP47171.

I. Title.

Adams, Vee & Abbott, inc.

M1630

GREGG, GENE.

.2 When I dance the last waltz; words and
.G music by Gene Gregg. © Adams, Vee
& Abbott, inc., Chicago; 2Feb50;
EP44821. Appl. states prev. reg.
21Nov49; EU185648.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Adams, Vee & Abbott, inc.

WHEN I DANCE THE LAST WALTZ WITH YOU
w & m Gene Gregg © Adams, Vee &
Abbott, inc. 21Nov49 EU185648

Adams, Vee & Abbott, inc.

M1630 ALTON, ALVIN, 1888-
.2 Wishin' I was kissin' you; words and music
.A by Leon Merritt and Alvin Alton. ©Adams,
Vee & Abbott, inc., Chicago; 12Jan53;
EP68607.

I. Merritt, Clarence Leonard, 1924-
II. Title.


Adams, Vee & Abbott, inc.

M1630 . FORTNER, RED.

.2 A woman can make or break you; words
.F and music by Curly Allen and Red Fortner.
© Adams, Vee & Abbott, inc., Chicago;
1Feb54; EP78026.

I. Allen, Curly. II. Title.

Library of Congress



Adams, Vee & Abbott, inc.

*1

M1630 HOMESLEY, WYLIE MOZY, 1909-

.2 Wondering what to do; words and
.H music by Eddy Arnold and Snooks
Homesley. © Adams, Vee & Abbott,
inc., Chicago; 23Sep47; EP22694.

Adams, Vee & Abbott, inc.

M1630

BOHME, DAVID W

.2

Yes, I do; yes, I do; yes, I do! [By]

.B

Dave Bohme. [For voice and piano, with
chord symbols] © Adams, Vee & Abbott,
inc., Chicago; 31Aug50; EP48732.

I. Title.


OCT 9 - 1950

Library of Congress
Copyright Office

Adams, Vee & Abbott, inc.

(YOU PULLED THE) WOOL OVER MY EYES; w &
m Don Allen © Adams, Vee & Abbott,
inc. 27Aug54 EU368856

Library of Congress
Copyright Office



M1630
.18

Adams, Vee & Abbott, inc., claimant.

.E245

Arnold, Eddy, 1918-

You say we are through; words ... by
E. Arnold and Speedy McNatt. (In Eddy
Arnold's Radio favorites song book,
number A-1. Chicago. p. 30-31)

© 17 Jun 46; Adams, Vee & Abbott, inc.,
Chicago; EP7712.

For voice and piano; chords in guitar
tablature and symbols.

I. McNatt, Howard, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Vee & Abbott, inc.

M1630

FORTNER, RED.

.2

Your fickle heart; words and music by

.F

Norman Sheppard and Red Fortner.

© Adams, Vee & Abbott, inc., Chicago;
27Jan53; EP68904.

I. Sheppard, Norman, II. Title.

Adams, Vee & Abbott, inc.

M1630 SKILES, JACK VAL, 1917-
.2 You're killin' me, but what a wonderful
.S way to die; words and music by Leon
Merritt, Alvin Alton and Jack Van Skiles.
© Adams, Vee & Abbott, inc., Chicago;
27Jan53; EP68905.

I. Merritt, Clarence Leonard, 1924-
II. Alton, Alvin, 1888- III. Title.

ADAMS WALTZ; m & © Eva Hester Reese
5Sep52 EU287422

Library of Congress
Copyright Office

Adams' way.

COLEMAN, WILLIAM LAURENCE.

Adams' way, by Lonnie Coleman.

Dutton. 252 p. © Lonnie Coleman;
70oct53; A109448.

Library of Congress

bj/l

ADAMS WEAVING COMPANY ©.

[Adams price chart] Sheet.

© 20Sep49; AA141986.

FEB 23 1950

Adamses.

M1518

BUCCI, MARK, 1924-

(The Adamses) Little bird; from the score to Paula Jacobi's all Negro play, The Adamses, music and lyric by Mark Bucci. Both concert and simplified versions included. [Piano-vocal score] 60¢
© Leeds Music Corp., New York;
26Mar54; EP79196.

I. Title. II. Title: The Adamses.

SL

Library of Congress

ADAMSKI, GEORGE.

Aerial phenomenon. cBell shaped
form. Photo. Brownie photo.
no. 116. © George Adamski;
24Feb53; JU7381.

RE115-707

ADAMSKI, GEORGE.

Aerial phenomenon. cBell shaped
form with 2 balls underneath
Photo. Telescopic photo no. 8.
© George Adamski; 24Feb53;
JU7378.

RE115-705

ADAMSKI, GEORGE.

Aerial phenomenon. cBell shaped
form with 3 balls underneath
Photo. Telescopic photo no. 10.
© George Adamski; 24Feb53;
JU7380.

RE115706

ADAMSKI, GEORGE.

Aerial phenomenon. cEdge of bell
shaped form with 1 ball beneath

Photo. Telescopic photo no. 9.

© George Adamski; 24Feb53;

JU7379.

RE112-714

ADAMSKI, GEORGE ©.

Aerial phenomenon. cLong narrow form
with uneven ends; Photo. (6)

© 23Apr52; JU7035.

no R

ADAMSKI, GEORGE ©.

Aerial phenomenon, cOblong shaped
forms Photo. (5) © 23Apr52;
JU7034.

no R

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

A. © 12Apr51; JU6673.

MAY 11 1951

no 2

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

B. © 12Apr51; JU6674.

MAY 11 1951

no R

ADAMSKI, GEORGE ©

Aerial phenomenon, telescopic photograph. Photo.

C. © 12Apr51; JU6675.

MAY 11 1951

no R

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

D. © 12Apr51; JU6676.

MAY 11 1951

md R

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

No. 1. © 12Apr51; JU6677.

MAY 11 1951

ms R

ADAMSKI, GEORGE C.

Aerial phenomenon, telescopic photograph. Photo.

No. 2. © 12Apr51; JU6678.

MAY 11 1951

no R

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

No. 3. © 12Apr51; JU6679.

MAY 11 1951

no R

ADAMSKI, GEORGE ©.

Aerial phenomenon, telescopic photograph. Photo.

No. 4. © 12Apr51; JU6680.

MAY 11 1951

ms R

Adamski, George, joint author.

LESLIE, DESMOND.

Flying saucers have landed [by]
Desmond Leslie and George Adamski.
232 p. Appl. states prev. pub.
abroad 30Sep53. © The British
Book Centre, inc.; 23Oct53;
A112227.

I. Adamski, George, joint author.

II. British Book Centre, inc.

no R

Library of Congress
Copyright Office

j/l

ADAMSKI, GEORGE.

Pioneers of space; a trip to the Moon, Mars
and Venus. [1st ed. Los Angeles, 1949]
260 p. © George Adamski; 19Nov49;
A39010.

no R

Library of Congress
Copyright Office



md/r-

Adamskiej, Z.

M236

.B

BACEWICZ, GRAŻYNA.

Taniec mazowiecki; [by] Grażyna

Bacewicz, transkrypcja z oryginalnego
układu [by] Z. Adamskiej. [Score
(violoncello and piano) and part]

© Polskie Wydawnictwo Muzyczne,
Cracow; 18May52; EF19522.

I. Title. [II. Adamskiej, Z.]

Library of Congress

Adamson, Alphous, lyricist.

Olson, M. G. The birth of a city.

Adamsom, Bud.
I'M DREAMING OF YOU m Robert Louis
Carleton © w Bud Adamsom 1Sep48
EU142505

Adamson, Catherine Elizabeth.

AMERICAN LIBRARY ASSOCIATION. EDITORIAL COMMITTEE. SUBCOMMITTEE ON INEXPENSIVE BOOKS FOR BOYS AND GIRLS.

Inexpensive books for boys and girls, compiled by the Subcommittee on Inexpensive Books for Boys and Girls; Catherine E. Adamson, chairman. 3d ed., rev. 1950-51. Chicago, 1952. 25 p. © American Library Association; 17Dec52; A77014.

I. Adamson, Catherine Elizabeth. II. American Library Association.

Library of Congress
Copyright Office



j/k

ADAMSON, D. C., JR.

Automobile radiator repairing.

AA167183. SEE International

Correspondence Schools, Scranton.

DEC 8 1950

Adamson, Doug.

WHERE OH! WHERE IN THE WORLD ARE
YOU w Doug.Adamson, © m Robert
P. Mosley 14Nov47 EU104595

ADAMSON, DOUG. SEE
Adamson, Douglas

EU216114

SEP 27 1950

Adamson, Douglas.

BARBECUED RIBS; w & m Steve Allen
& Douglas Adamson © Fanfare Music Co.
18Sep50 EU216114

OCT 11 1950

Adamson, Edward.

Paul Revere - handyman of liberty. See
Exploring the unknown, Apr. 21, 1946.

ADAMSON, EDWARD J. SEE
Counter-Spy (Radio program)

ADAMSON, EDWARD J. SEE

The man and the moment (Radio program)

ADAMSON, EDWARD J.

The man and the moment. Chapter
1: Washington and the winter of
despair. cTelevision script;
by Ed Adamson. © Ladies
Auxiliary of the Veterans of
Foreign Wars of the United States;
14Sep54; DU37909.

ADAMSON, Edward J. SEE
The Shadow (Radio program)

DEC - 5 1950

Adamson, Elizabeth Blix.

KEEP CHRIST IN YOUR CHRISTMAS; w & m
Elizabeth Blix Adamson © Elizabeth
Blix Adamson & Thomas E. Adamson
Jr. 17Jul52 EU283562

M1679

ADAMSON, ELIZABETH BLIX.

.2

Keep Christ in your Christmas; [by]

.A

Elizabeth Blix Adamson. [For voice
and piano] Appl. states prev. reg.
15Dec52, E68077. © The Mello-
Music Pub. Co., Winnipeg, Manitoba;
17Sep53; EF19573.

I. Title.

Library of Congress

xM2114.5

M2114 ADAMSON, ELIZABETH BLIX.
.5 Keep Christ in your Christmas; by
.A Elizabeth Blix Adamson. Evanston, Ill.,
Christian Family Christmas Committee.
[For voice and piano] © Elizabeth Blix
Adamson; 11Dec52; EP68077.

I. Title.

Adamson, Elizabeth Blix.

SALVE REGINA; with w, m Elizabeth Blix
Adamson arr Richard Fuyuan Soong
© Elizabeth Blix Adamson 6Jul54
EU363483

Library of Congress
Copyright Office

Adamson, Elizabeth Blix.

Song of confidence; wth Isaiah 26: 3,
m E. B. Adamson. © Elizabeth Blix Adam-
son & Thomas E. Adamson, Evanston, .
Ill.; 30May47; EU78200.

Adamson, Evelyn M.

NAPOLEON; overture, for orchestra by
Manuel Bilton. © 13Sep27;
E669831. Evelyn M. Adamson (C);
17Sep54; R135881.

ADAMSON, EVERETT.

D. C. solenoid. SEE General
Salvage Company.

ADAMSON, EVERETT.

Hydraulic & electrical connection
for operating the four way
solenoid valve ... SEE General
Salvage Company.

ADAMSON, EVERETT.

Instruction for adapting rotary pump
no. 101 for use with electric motor
and pulley. AA210900. SEE
General Salvage Company.

ADAMSON, EVERETT.

Instructions & diagram for eclipse
motor & gear unit to convert to
belt driven unit. AA208879.

SEE General Salvage Company.

ADAMSON, EVERETT.

Instructions for shaft extension
for Delco motor model A 4949.

AA208881. SEE General Salvage
Company.

ADAMSON, EVERETT.

Instructions to adapt Bendix
solenoid valve to 110 V.A.C.
with selenium rectifier. AA208880.
SEE General Salvage Company.

ADAMSON, EVERETT.

Instructions to adapt 4 way solenoid
valve stock no. 324 to 110 V. A. C.
with selenium rectifier. AA210901.
SEE General Salvage Company.

Adamson, George Day.

I CLOSE MY EYES © w & m George Day
Adamson rev Grace Sherman Cesario
25Oct49 EU182923

Library of Congress
Copyright Office

Adamson, George Day, sr.

Love is such a small word; words by
G. D. Adamson, sr.

© 9-19-46; G. D. Adamson, sr.,
Derby, Conn.; EU42279.

Adamson, George Day sr.

Our last waltz tonight; w & m G. D.

Adamson, sr. © George Day Adamson,
sr., Derby, Conn.; 22Jan47; EU60085.

Adamson, George Day, 1904-

That old grey mansion; words by G. D.
Adamson.

© 10-27-46; G. D. Adamson, Derby,
Conn.; EU51470.

Adamson, Gerald Glanville

see also

Adamson, Jerry

1951

ADAMSON, GERALD GLANVILLE.

Base-quiz; or, Born of frustration, a
television play, by Jerry Adamson.

© Gerald Glanville Adamson; lc 23 Jan 50;
DU22977.

FEB 7 1950

ADAMSON, GINGER. SEE
Adamson, Jewel M., 1917-

EU364887

A 1093

Adamson, Hans Christian.

Eddie Rickenbacker, by Hans Christian Adamson. New York, The Macmillan company, 1946.

6 p. l., 3-309 p. pl., ports. 22^{cm}.

"First printing."

© 2-19-46; 2 c 1-23-46; Hans Christian Adamson, New York; A 1093.

1. Rickenbacker, Edward Vernon, 1890-

no R
Library of Congress °

E748.R4A6

{25}

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926.2913

ADAMSON, HANS CHRISTIAN.

Fill 'er up! See The march of science.

Adamson, Harold, 1906-

M1557

.D

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,
Mitchell 1900- IV. Adamson, Harold,
Library of Congress 1906- V. Gallop,
Sammy, 1915-]

Adamson, Harold, 1906-

M1749

ROSSI, C

A

.2

(Amore baciarmi) Honestly; lyrics by

.R

Harold Adamson, music by C. A. Rossi.

New York, Hill & Range Songs. 40¢

© on English lyrics; Hill & Range Songs,
inc., & Alamo Music, inc. 5Oct53;
EP75200.

I. Title. II. Title: Amore baciarmi.

[III. Adamson, Harold, 1906-]

Adamson, Harold.

ANYTHING CAN HAPPEN IN THE MOONLIGHT;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 16May50 EU204106

108 1 6 1950

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-
(As the girls go) Father's day; lyrics by
Harold Adamson, music by Jimmy Mc-
Hugh, [from] the musical comedy, As the
girls go. New York, S. Fox Pub. Co.
© Jimmy McHugh & Harold Adamson;
22Mar49; EP35318.

I. Adamson, Harold, lyricist. II. Title.
III. Title: As the girls go.

Library of Congress
Copyright Office

xM1508.8

Adamson, Harold.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) I got lucky in the
rain, fox trot from As the girls
go, lyrics by Harold Adamson, mu-
sic by Jimmy McHugh. A Jack Mason
arrangement. New York, S. Fox Pub.
Co. © Harold Adamson & Jimmy Mc-
Hugh; 10Nov48; on arrangement;
EP31331. Piano-conductor score
(orchestra, with words) and parts.

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: As the girls go.

Library of Congress

Copyright Office

Adamson Harold.

M1355 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) I got lucky in
the rain, from As the girls go,
lyrics by Harold Adamson, music by
Jimmy McHugh. Background arrange-
ment by Joe Leahy. New York, S.
Fox Pub. Co. © Harold Adamson &
Jimmy McHugh; 5Nov48; on arrange-
ment; EP31332. Condensed score
(orchestra) and parts, with words.

I. Adamson, Harold, lyricist. II.
Leahy, Joseph, 1916- arr. III.
Library of Congress Title. IV. Title:
Copyright Office As the girls go.

Adamson, Harold.

M1508. McHUGH, JAMES FRANCIS, 1894-

(As the girls go) I got lucky in
the rain [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by
Jimmy McHugh. New York, S. Fox
Pub. Co. © Harold Adamson &
Jimmy McHugh; 13Oct48; EP30458.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the
girls go.

xM1508.8

Adamson, Harold.

M1264 McHUGH, JAMES FRANCIS, 1894-
.M (As the girls go) I got lucky in the rain;
 from the musical comedy As the girls go;
 music by Jimmy McHugh. A Harold L.
 Walters arrangement. New York, S. Fox
 Pub. Co. © Harold Adamson & Jimmy
 McHugh; 7Feb49; on arrangement;
 EP34863. Piano-conductor score (band)
 and parts.

I. Walters, Harold L., arr. II. Title.

Library of Congress
Copyright Office



III. Title: As the girls
go.

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) It's more fun than
a picnic, [from] the musical comedy
As the girls go; lyrics by Harold
Adamson, music by Jimmy McHugh.
New York, Sam Fox Pub. Co. ©
Jimmy McHugh & Harold Adamson;
10Dec48; EP32260.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) It takes a woman
to take a man, [from] the musical
comedy As the girls go; lyrics
by Harold Adamson, music by Jimmy
McHugh. New York, Sam Fox Pub.
Co. © Jimmy McHugh & Harold
Adamson; 10Dec48; EP32261.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

As the girls go [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by Jimmy
McHugh. New York, S. Fox Pub. Co.
© Harold Adamson & Jimmy McHugh;
13Oct48; EP30457.

I. Adamson, Harold, lyricist.

II. Title.

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) Nobody's heart but
mine [from] the musical comedy, As
the girls go; lyrics by Harold
Adamson, music by Jimmy McHugh.
New York, S. Fox Pub. Co. ©
Harold Adamson & Jimmy McHugh;
13Oct48; EP30459.

I. Adamson, Harold, lyricist.

II. Title. III. Title: as the girls
go.

Adamson, Harold.

M33

.5

.M

McHUGH, JAMES FRANCIS, 1894-

As the girls go; piano selection [from]
the musical comedy by Jimmy McHugh,
[arr. by Victor Lamont] New York, S. Fox
Pub. Co. © Jimmy McHugh & Harold
Adamson; 18Feb49; on arrangement;
EP34864.

I. Lamont, Victor, arr. II. Title.

Library of Congress
Copyright Office

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) Rock, rock, rock
[from] the musical comedy, As the
girls go; lyrics by Harold Adamson,
music by Jimmy McHugh. New York,
S. Fox Pub. Co. © Harold Adamson
& Jimmy McHugh; 13Oct48; EP30460.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) There's no getting
away from you [from] the musical
comedy, As the girls go; lyrics
by Harold Adamson, music by
Jimmy McHugh. New York, S. Fox
Pub. Co. © Harold Adamson &
Jimmy McHugh; 13Oct48; EP30461.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

Adamson, Harold.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) You say the
nicest things, baby; fox trot from
As the girls go, lyrics by Harold
Adamson, music by Jimmy McHugh.
A Jack Mason arrangement. New
York, S. Fox Pub. Co. © Harold
Adamson & Jimmy McHugh; 10Nov48;
on arrangement; EP31333. Piano-
conductor score (orchestra, with
words) and parts.

(Continued on
next card)

M1356 McHUGH, JAMES FRANCIS, 1894-
.M (As the girls go) You say the
nicest things, baby. EP31333.
(Card 2)

I. Adamson, Harold, lyricist. II.
Mason, Jack, arr. III. Title. IV.
Title: You say the nicest things,
baby.

Adamson, Harold.

M1355 McHUGH, JAMES FRANCIS, 1894-

.M (As the girls go) You say the nicest things, baby, from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. Background arrangement by Joe Leahy. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 5Nov48; on arrangement; EP31334. Condensed score (orchestra) and parts, with words.

I. Adamson, Harold, lyricist. II.
Leahy, Joseph, 1916- arr. III.
Title. IV. Title:
As the girls go.

Library of Congress
Copyright Office

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) You say the nicest things, baby [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30462.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls go.

Adamson, Harold, 1906-

M1749

MASCHERONI, VITTORIO, 1895-

.2

Baloombala; words by Harold Adamson,
music by Mascheroni. 40¢ © on English
lyric; Chappell & Co., inc., New York;
26Jun53; EP72824.

.M

I. Title. [II. Adamson, Harold, 1906-]

Library of Congress

Adamson, Harold.

BON SOIR; English w Harold Adamson m
Florence Veran © on English w Alamo
Music, inc. 4Jun51 EU241553. Appl.
states prev. version as Gigi.

Library of Congress
Copyright Office

JUL 9 1951

Adamson, Harold, lyricist.

McHugh, Jimmy. Buy, buy, buy, buy a
bond.

M1508

Adamson, Harold.

McHUGH, JAMES.

(Calendar girl) Calendar girl;
words by Harold Adamson, music
by James McHugh ... [from the]
picture "Calendar girl." ©
Mayfair Music Corp., New
York; 24Mar47; EP13371.

I. Adamson, Harold, lyricist.

II. Title.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508

Adamson, Harold.

McHUGH, JAMES FRANCIS, 1894-

(Calendar girl) I'm telling you
now; words by Harold Adamson,
music by James McHugh ...

[From] Calendar girl. © May-
fair Music Corp., New York;
25Feb47; EP12524.

I. Adamson, Harold, lyricist. II.
Title. III. Title: Calendar girl.

M1508

Adamson, Harold.

McHUGH, JAMES FRANCIS, 1894-
(Calendar girl) Lovely night to
go dancing; words by Harold
Adamson, music by James
McHugh ... [From] Calendar
girl. © Mayfair Music Corp.,
New York; 25Feb47; EP12523.

I. Adamson, Harold, lyricist.
II. Title. III. Title: Calendar
girl.

Adamson, Harold.

M1508 McHUGH, JIMMY.

(A date with Judy) It's a most unusual day; lyric by Harold Adamson, music by Jimmy McHugh. [From] the picture, A date with Judy. New York, Robbins Music Corp. © Loew's, inc.; 26Apr48; EP26457.

I. Adamson, Harold, lyricist. II. Title.
III. Title: A date with Judy.

Adamson, Harold.

DON'T GIVE YOUR KISSES TO SOMEBODY
ELSE, SAVE ALL YOUR KISSES FOR ME;
w Harold Adamson m Jimmy McHugh ©
Harold Adamson & Jimmy McHugh
12May52 EU274493

Adamson, Harold.

DON'T LET THIS NIGHT GET AWAY; from Jupiter's darling, w Harold Adamson m
Burton Lane © Loew's, inc. 16Apr54
EU354879

Adamson, Harold.

THE END OF A BEAUTIFUL FRIENDSHIP;

w Harold Adamson m Vernon Duke

© Michael H. Goldsen, Inc. 50ct53

EU333074

Adamson, Harold, 1906-

M1731 ROSENSTEIN, MICHEL, 1906-
.2 (Fou de vous) Love me now; words by
.R Harold Adamson, music by Michel Emer
[pseud.] Beverly Hills, Calif., Alamo
Music; sole selling agent: Hill & Range
songs. 40¢ © on English lyric; Éditions
Salabert, s.a.; 27Aug51; EP57079.

I. Title. II. Title: Fou de vous. [III. Adam-
son, Harold, 1906-]

OCT - 4 1951

Library of Congress
Copyright Office

Adamson, Harold, 1906-

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) Ain't there
anyone here for love? [From] Gentlemen
prefer blondes, lyrics by Harold Adamson,
music by Hoagy Carmichael. New York,
E. H. Morris. 50¢ © Twentieth Century
Music Corp.; 20Jul53; EP73122.

I. Title. II. Title: Gentlemen prefer blondes.
[III. Adamson, Harold, 1906-]

SL

Library of Congress

xM1508.9

Adamson, Harold, 1906-

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) When love goes wrong nothin' goes right; words by Harold Adamson, music by Hoagy Carmichael [from] the picture Gentlemen prefer blondes. New York, Feist.
© Twentieth Century Music Corp.;
23Jun53; EP72635.

I. Title. II. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906-

]

SL

Library of Congress
Copyright Office



xM1508.9

Adamson, Harold, 1906-

M1731

MEYER, ELIANE, 1922-

.2

Gigi; words by Harold Adamson, music by

.M

Florence Vêrân [pseud.] 40¢ Appl.

states prev. reg. 9Jun53, EP72989. © on
added words; Alamo Music, inc., New
York; 12Nov53; EP76257.

I. Title. [II. Adamson, Harold, 1906-]

M1731

.2

.M

Adamson, Harold, 1906-

MEYER, ELIANE, 1922-

(Gigi) Bon soir. English lyric by Harold Adamson, music by Florence Veran [pseud.] [For voice and piano; English words] 40¢ © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 22Apr52; EP62236. Appl. states prev. version: Gigi.

I. Title. II. Title: Gigi. [III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office



Adamson, Harold.

THE GIRL WITH THE MARACCAS; w Harold
Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 13Feb50 EU195945

Library of Congress
Copyright Office

MAR 27 1950

Adamson, Harold.

GIVE EVERY CHILD A CHANCE; w Harold
Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 14Sep53 EU330737

Adamson, Harold.

GOLDEN BELLS; w Harold Adamson & Leo
McCarey m Harry Warren © Four Jays
Music Co. 3Mar54 EU349652

Library of Congress
Copyright Office

Adamson, Harold, 1906-

M1630

McHUGH, JAMES FRANCIS, 1894-

.2

Good morning, morning glory; lyric by

.M

Harold Adamson, music by Jimmy

McHugh. © Valando Music Corp., New
York; 19Jan50; EP43673.

I. Title. [II. Adamson, Harold, 1906-

]

Library of Congress
Copyright Office

APR - 4 1950

Adamson, Harold.

HANNIBAL'S VICTORY MARCH; from Jupiter's darling, w Harold Adamson m
Burton Lane © Loew's, inc. 12Mar54
EU350754

Adamson, Harold, 1906-

M1508 McHUGH, JAMES FRANCIS, 1894-
(His kind of woman) You'll know; from
the picture His kind of woman, words by
Harold Adamson, music by Jimmy
McHugh. © Chappell & Co., inc., New
York; 5Apr51; EP53952.

I. Title. II. Title: His kind of woman.
[III. Adamson, Harold, 1906-]

s.l.

Library of Congress
Copyright Office



JUN - 6 1951
xM1508.9

M1508

Adamson, Harold.

McHUGH, JAMES FRANCIS, 1894-

(Hit parade of 1947) I guess I'll

have that dream right now, from

the ... picture "Hit parade of

1947;" lyric by Harold Adamson,

music by Jimmy McHugh. © Melrose

Music Corp., New York; 19Mar47;

EP12789.

I. Adamson, Harold, lyricist. II.

Title. III.

I'll have.

right now.

Title: I guess

that dream

xM1508.9

Music Cat.

M1508

Adamson, Harold.

McHUGH, JAMES FRANCIS, 1894-

(Hit parade of 1947) Is there any-
one here from Texas? From the
... picture "Hit parade of
1947;" lyric by Harold Adamson,
music by Jimmy McHugh. ©
Melrose Music Corp., New York;
19Mar47; EP12790.

I. Adamson, Harold, lyricist.	II.
Title. III.	Title: Is
there anyone	here from
Texas?	

xM1508.9
Music Cat.

Adamson, Harold.

THE HOKEY POKEY POLKA; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
13Feb50 EU195946

MAR 27 1950

Adamson, Harold

M1630

.2

.M

McHUGH, JAMES FRANCIS, 1894-

The hokey pokey polka; lyrics by Harold

Adamson, music by Jimmy McHugh.

© Mills Music, inc., New York; 4Dec50;
EP51213.

I. Title. [II. Adamson, Harold]

JAN 23 1951

Library of Congress
Copyright Office

Adamson, Harold.

HUCKLEBERRY PIE; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
7Nov50 EU220570

NOV 22 1950

Library of Congress
Copyright Office

Adamson, Harold.

I CAME ALL THE WAY FROM TEXAS; w
Harold Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 28Aug50 EU213539

SEP 15 1950

Library of Congress
Copyright Office

Adamson, Harold, 1906-

M1658
.T35M

McHUGH, JAMES FRANCIS, 1894-

I came all the way from Texas; words by
Harold Adamson, music by Jimmy
McHugh. © Mills Music, inc., New York;
29Dec50; EP52161.

I. Title. [II. Adamson, Harold, 1906-]

MAR 14 1951

Library of Congress
Copyright Office

Adamson, Harold.

I CAN'T GET ENOUGH OF YOU; w Harold
Adamson m James Francis McHugh ©
Harold Adamson & James Francis
McHugh 17Oct52 EU291152

Adamson, Harold.

I DON'T KNOW WHERE MY NEXT KISS IS
COMING FROM; w Harold Adamson m
James Francis McHugh © Harold
Adamson & James Francis McHugh
1May50 EU203916

JUN 2 2 1950

Adamson, Harold.

I HAVE A DREAM; from Jupiter's darling,
w Harold Adamson m Burton Lane ©
Loew's, inc. 12Mar54 EU350756

Adamson, Harold.

I KISSED MY HEART GOODBYE; w Harold
Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 13Nov50 EU221070

DEC 4 1950

Library of Congress
Copyright Office

Adamson, Harold, lyricist.

Grofe, Ferde. I knew I'd love you.

Adamson, Harold.

M1630 DANIEL, ELIOT, 1908-
.2 I love Lucy; lyric by Harold Adamson,
.D music by Eliot Daniel. © Miller Music
 Corp., New York; 30Jan53; EP69472.

I. Title. [II. Adamson, Harold]

1953 file

Library of Congress
Copyright Office

Revised
14May56

Adamson, Harold.

I NEVER TRUST A WOMAN; from Jupiter's
darling, w Harold Adamson m Burton
Lane © Loew's, inc. 12Mar54 EU350755

Adamson, Harold.

IF THIS BE SLAV'RY; from Jupiter's dar-
ling, w Harold Adamson m Burton Lane
© Loew's, inc. 16Apr54 EU354880

Adamson, Harold.

M1508 McHUGH, JAMES FRANCIS, 1894-
(If You Knew Susie) My, How the
Time Goes by, from the ...
picture "If You Knew Susie."
Words by Harold Adamson, music
by Jimmy McHugh. New York,
Chappell. © McHugh & Adamson
Music, inc., New York; 9Sep47;
EP17203.

I. Adamson, Harold, 1906-
lyricist. II. Title. III.
Title: If You Knew Susie.

Library of Congress
Copyright Office

● XM1508.9

Adamson, Harold.

IN THE CITY OF THE ANGELS; w Harold
Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 16May50 EU204107 .

Library of Congress
Copyright Office

JUN 16 1950

Adamson, Harold.

It's a most unusual day, from On an
island with you; w Harold Adamson,
m Jimmy McHugh. © Loew's, inc.,
New York; 1May47; EU73376.

Adamson, Harold, 1906-

M1356

SAVITT, JAN.

.S

It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.

Library of Congress

(Continued on next card)

M1356
.S

SAVITT, JAN.

It's a wonderful world. EP80544. (Card 2)

I. Watson, Johnny. II. Title. [III. Adam-
son, Harold, 1906- IV. Warrington,
Johnny, 1911-]

Library of Congress

M1630 ADAMSON, HAROLD, 1906-
.2 Just a shade on the blue side, by
.A Hoagy Carmichael and Harold Adamson.
© Burke & Van Heusen, inc., New
York; 6Oct48; EP30465. For voice
and piano, with chord symbols.

I. Carmichael, Hoagy, 1899-
joint composer. II. Title.

Adamson, Harold, 1906-

M1690

TEIXEIRA, HUMBERTO.

.2

(Kalu) Señor. Words by Harold Adamson,

.T

music by Humberto Teixeira. [English words] Appl. states prev. reg. 22May52, EF19645. © on new words; Famous Music Corp., New York; 11Dec53; EP76520.

I. Title. II. Title: Kalu'. [III. Adamson, Harold, 1906-]

Adamson, Harold.

KOW TOW; w Harold Adamson & Leo McCarey
m Harry Warren © Four Jays Music Co.

3Mar54 EU349654

Adamson, Harold.

KUBLAI KHAN'S SONG; w Harold Adamson &
Leo McCarey m Harry Warren © Four
Jays Music Co. 5Mar54 EU349909

Library of Congress
Copyright Office

Adamson, Harold, 1906-

M1630 McHUGH, JAMES FRANCIS, 1894-
.2 Let's gather 'round the parlor piano;
.M lyric by Harold Adamson, music by
Jimmy McHugh. © Mills Music, inc.,
New York; 11Oct51; EP58201.

I. Title. II. Title: The parlor piano.
[III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

NOV 21 1951

Adamson, Harold.

LET'S HAVE SOME PRETZELS AND BEER
w Harold Adamson m Jimmie McHugh
© Mayfair Music Corp. 30Apr48
EU129555

Adamson, Harold.

THE LIFE OF AN ELEPHANT; from Jupiter's
darling, w Harold Adamson m Burton
Lane © Loew's, inc. 12Mar54 EU350753

Adamson, Harold.

LITTLE MISS TIPPY TOES; w Harold Adam-
son m Harry Warren © Four Jays Music
Co. 1Mar54 EU349273

Adamson, Harold.

LITTLE MISS TIPPY TOES; w Harold
Adamson m Harry Warren © Four Jays
Music Co. 19Oct54. EU374845

Adamson, Harold.

LOUELLA; w Harold Adamson m James F.
McHugh © Harold Adamson & James F.
McHugh 6Apr53 EU310794

Adams on, Harold.

LOVE ME NOW; w Harold Adamson m Michel
Emer © Editions Salabert 6Jun51
EU241559

Library of Congress
Copyright Office

JUL 6 1951

Adamson, Harold.

MARCO'S REBUTTAL; w Harold Adamson &
Leo McCarey m Harry Warren © Four
Jays Music Co. 3Mar54 EU349653

Adamson, Harold.

MARRY A RICH WOMAN; w & m Chas. E.
Henderson & Harold Adamson © Cadenza
Music Co. 27Aug54 EU369008

Adamson, Harold, 1906-

M1268

.Y

YODER, PAUL, 1908-

A melodic caravan; by Jimmy McHugh
[Harold Adamson, Dorothy Fields,
George Oppenheimer and Herbert
Stothart] arr. by Paul Yoder. [Condensed
score (band) and parts] \$12 Appl. author:
Robbins Music Corp., employer for hire
of Paul Yoder. NM: arrangement.
© Robbins Music Corp., New York;
16Nov54; EP84889.

I. Title. [II. McHugh, James Francis,

1894-

Library of Congress

v (Continued on next card)

M1268
.Y


YODER, PAUL, 1908-

A melodic caravan; EP84889. (Card 2)

III. Adamson, Harold, 1906-

IV. Fields, Dorothy. V. Oppenheimer,
George. VI. Stothart, Herbert]

Library of Congress



Adamson, Harold.

MON AMOUR; English w, m & © James F.
McHugh, Harold Adamson & Pierre
La Mure 12May52 EU274494

Library of Congress
Copyright Office

La Mure

Adamson, Harold.

MONTMARTRE; w, m & © James Francis
McHugh, Harold Adamson & Pierre
La Mure 16May52 EU275621

Adamson, Harold.

My, how the time goes by, from If you
knew Susie; w Harold Adamson, m
James Francis McHugh. © Chappell &
co., inc., New York; 4Jun47; EU81023.

Adamson, Harold, 1906-

M1630

CARMICHAEL, HOAGY, 1899-

.2

My resistance is low; music by Hoagy

.C

Carmichael, lyric by Harold Adamson.

40¢ © Edwin H. Morris & Co., inc., New
York; 15Mar51; EP53650.

I. Title. [II. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

MAY 15 1951

Adamson, Harold.

(NEW VERSION) THE MARINES' HYMN; w
Harold Adamson w & m arr James Fran-
cis McHugh © on new w & arr Harold
Adamson & James Francis McHugh
12Feb51 EU229619

MAR 27 1951

Library of Congress
Copyright Office



Adamson, Harold.
OL: KRIS KRINGLE; w Harold Adamson
m James Francis McHugh arr Lou Halmy
© Harold Adamson & James Francis
McHugh 7Jun50 EU206176

Library of Congress
Copyright Office

JUN 29 1956

M1630.2
.G

Adamson, Harold, lyricist.

Grofé, Ferde, 1892-

On the trail; lyric by Harold Adamson.
New York, Robbins music corporation.

© words, 15Aug46; publisher; EP7889.
For voice and piano.

I. Adamson, Harold, lyricist. II. Title.

Adamson, Harold.

THE PARLOR PIANO; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
1May50 EU202350

Library of Congress
Copyright Office

JUN - 1 1950

Adamson, Harold.

PINK AND BLUE; w Harold Adamson & Leo
McCarey m Harry Warren © Four Jays
Music Co. 3Mar54 EU349713

Adamson, Harold.

PRETTY MOON; w Harold Adamson & Leo
McCarey m Harry Warren © Four Jays
Music Co. 3Mar54 EU349714

Adamson, Harold, 1906-

M1630

DUKELSKY, VLADIMIR, 1903-

.2 Ripetilo con me. Good evening,

.D mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.

Testoni, musica de Vernon Duke [pseud.]

© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening,
mademoiselle. [III. Adamson, Harold,
1906- IV. Testoni, Gian Carlo, 1912-]

Library of Congress

Adamson, Harold.

THE ROBIN IN THE REDWOOD TREE; w Harold
Adamson m James Francis McHugh ©
Harold Adamson & James Francis
McHugh 7May52 EU273999

Adamson, Harold.

SING AN OLD FASHIONED SONG; w Harold
Adamson m Jimmy McHugh © Santly-Joy,
inc. 300ct50 EU219749. Appl. states
prev. version: The parlor piano.

Library of Congress
Copyright Office

NOV 22 1950

M1508 Adamson, Harold, lyricist.

McHugh, James Francis.

Smash-up: Hush-a-bye Island [excerpt]
Lyric by Harold Adamson.

© 26 Sep 46; Melrose music corp., New
York; EP8619.

For voice and piano, with chord symbols.

I. Adamson, Harold, lyricist. II.
Title: Hush-a-bye Island.

Library of Congress
Copyright Office

Music Cat.
xm1508.9

M1508

Adamson, Harold, lyricist.

McHugh, James Francis, 1894-

[Smash-up. I miss that feeling]

Lyric by Harold Adamson. 3 p.

© 30Sep46; Melrose music corp., New York; EP8839.

For voice and piano, with chord symbols.

I. Adamson, Harold, lyricist.

Library of Congress
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Official only
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M1508

Adamson, Harold, lyricist.

McHugh, James Francis, 1894-

[Smash-up. Life can be beautiful]

Lyric by Harold Adamson. 3 p.

© 30Sep46; Melrose music corp., New
York; EP8840.

For voice and piano, with chord
symbols.

I. Adamson, Harold, lyricist.

Adamson, Harold.

M175 YOUMANS, VINCENT, 1898-1946.

.A4Y (Smiles) Time on my hands, you in
my arms [words by] Harold Adamson
and Mack Gordon [music by] Vincent
Youmans. Accordion solo arrange-
ment by Galla-Rini. New York,
Miller Music Corp. © Vincent
Youmans, inc. and Miller Music
Corp.; 6Aug46; on arrangement;
EP9524.

I. Adamson, Harold, lyricist. II.
Gordon, Mack, 1904- joint lyri-
cist. III. Title: Smiles IV. Title: Smiles

Library of Congress

Copyright Office

Revised

Adamson, Harold.

SONG OF THE GONDOLIER; w Harold Adamson
& Leo McCarey m Harry Warren © Four
Jays Music Co. 3Mar54 EU349712

Library of Congress
Copyright Office

Adamson, Harold.

TALL IN THE SADDLE; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
13Feb50 EU195947

Library of Congress
Copyright Office

MAR 27 1950

Adamson, Harold.

THIS IS WHAT I LOVE; from Jupiter's
darling, w Harold Adamson m Burton
Lane © Loew's, inc. 12Mar54 EU350757

Adamson, Harold.

THOSE WHO BELIEVE IN FOREVER; w Harold
Adamson & Leo McCarey m Harry War-
ren © Four Jays Music Co. 26Feb54
EU349111

Adamson, Harold.

TO THE ENDS OF THE EARTH; w Harold
Adamson & Leo McCarey m Harry Warren
© Four Jays Music Co. 26Feb54
EU349110

Library of Congress
Copyright Office

Adamson, Harold.

UNREQUITED LOVE; w Harold Adamson &
Leo McCarey m Harry Warren © Four
Jays Music Co. 3Mar54 EU349651

Library of Congress
Copyright Office

Adamson, Harold.

WHAT A WONDERFUL WAY TO GO CRAZY;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 7Nov50 EU220571

NOV 22 1950

Library of Congress
Copyright Office

Adamson, Harold.

WHAT DO I WANT WITH MONEY w Harold
Adamson m Jimmy McHugh © McHugh
& Adamson Music, inc. 23Jan48
EU115786

Adamson, Harold.

WHAT D'YA SAY U. C. L. A.

© w Harold Adamson, m James

F. McHugh 29Aug47. EU92365

Adamson, Harold.

WHAT DO YOU DO WITH A BROKEN HEART;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 25Apr52 EU272649

Adamson, Harold.

WHEN THE WILD, WILD WOMEN GO IN
SWIMMIN' DOWN IN BIMINI BAY;
w & m Harold Adamson & Hoagy
Carmichael © Edwin H. Morris &
Co., inc. 14Mar50 EU197296

Library of Congress
Copyright Office

APR - 7 1950

Adamson, Harold.

THE WHISPER WALTZ; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
30Jul51 EU245722

AUG 23 1951

Library of Congress
Copyright Office

Adamson, Harold.

A WOMAN LIKES TO BE TOLD; w Harold
Adamson m Hoagy Carmichael © Edwin H.
Morris & Co., inc. 3Apr50 EU199505

Library of Congress
Copyright Office

MAY - 5 1950

Adamson, Harold, 1906-

M1630

.2

.C

CARMICHAEL, HOAGY, 1899-

A woman likes to be told; lyric by Harold
Adamson, music by Hoagy Carmichael.
© Edwin H. Morris & Co., inc., New
York; 21Apr50; EP45727.

I. Title. [II. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

MAY 18 1950

Adamson, Harold.

YOU GAVE ME YOUR WORD; w Harold Adam-
son m James Francis McHugh © Harold
Adamson & James Francis McHugh
12Jun52 EU278049

Adamson, Harold.

YOU'LL KNOW from His kind of woman;
w Harold Adamson m Jimmy McHugh
© Chappell & Co., inc. 31Jul50
EU211778

SEP - 6 1950

Library of Congress
Copyright Office

Adamson, Harold.

YOU'RE THE BEST THING THAT'S HAPPENED
TO ME; w Harold Adamson m James
Francis McHugh © Harold Adamson &
James Francis McHugh 27Aug54 EU368854

Adamson, Jerry G.

Interfiled

Adamson, Jerry

1951

ADAMSON, Jerry.
Glanville.

^{also} SEE Adamson, Gerald

7

FEB 7 1950

Adamson, Jerry.

M1630

.G

GROSSMAN, JULIUS, 1923-

I love a lovely lady; words by Murray
Salper, music by Julius Grossman
[piano arr. by Jerry Adamson] © Gay
Music Corp., New York; 3Jul52;
EP63476.

I. Title. [II. Salper, Murray. III. Adam-
son, Jerry]

Adamson, Jerry.

I NEED YOU; m Jerry Adamson w & ©
Alvin A. Green 13Nov51 EU256046

DEC 6 - 1951

Library of Congress
Copyright Office

Adamson, Jerry.

JUST TO KNOW YOU; m Jerry Adamson w &
© Alvin A. Green 8May51 EU237959

Library of Congress
Copyright Office

MAY 29 1951

Adamson, Jerry G.

MANHATTAN AT MIDNIGHT; m Jerry G.
Adamson w & © Alvin A. Green
23Jul51 EU244984

AUG 20 1951

Library of Congress
Copyright Office



Adamson, Jewel M.

BY THE WATERFALL; w, m & © Jaquetta L.
Doryland & Jewel M. Adamson 29Dec52
EU298489

Library of Congress
Copyright Office

Adamson, Jewel M.

DON'T EVER BREAK OUR FRIENDSHIP; w,
m & © Jaquetta L. Doryland & Jewel
M. Adamson 12Jan53 EU299830

Adamson, Jewel M.

DREAMING DEAR OF YOU; w Roscoe M. Ray
m Jaquetta L. Doryland & Jewel M.
Adamson © Roscoe M. Ray 12Feb53
EU303763

Adamson, Jewel M.

GOD KNOWS BEST; w, m & © Jaquetta L.

Doryland & Jewel M. Adamson 29Dec52

EU298491

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Adamson, Jewel M.

LET HE WHO HAS NEVER SINNED; w, m &
© Jaquetta L. Doryland & Jewel M.
Adamson 19Jul54 EU364887

Adamson, Jewel M.

LOWDOWN BLUES; w, m & © Jaquetta L.
Doryland & Jewel M. Adamson 12Jan53
EU299827

Adamson, Jewel M.

MY HEART CAN'T SAY GOODBYE; w, m & ©

Jaquetta L. Doryland & Jewel M.

Adamson 29Dec52 EU298488

Adamson, Jewel M.

PEACEFUL RIVER; w, m & © Jaquetta L.
Doryland & Jewel M. Adamson 29Dec52
EU298490

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Adamson, Jewel M.

THE SNOW WHITE STALLION; w, m & ©
Jewel M. Adamson & Jaquetta L.
Doryland 12Jan53 EU299828

Adamson, Jewel M.

THE WALTZ I CAN'T EVER FORGET; w, m &

© Jewel M. Adamson & Jaquetta L.

Doryland 28Apr52 EU273880

Adamson, Jewel M.

WALTZING IN THE MOONLITE; w, m & ©

Jaquetta L. Doryland & Jewel M.

Adamson 12Jan53 EU299829

Adamson, John.

ALBUM OF SONGS OF ROBERT BURNS; set to
m J. Adamson. © 7Mar21, E506196.
R37890, 9Aug48, John Adamson (A)

ADAMSON, JOHN CLIFFORD ©.

Interest table, rate $3/4$ of 1% per month.

Chicago, c1940. 1 v. © 31 Oct 40;

AA168655.

DEC 28 1950

Adamson, John Selden.

HEARTS ACROSS THE SEA; m Ronald Buck
w & © John Selden Adamson 15Oct51
EU253137

OCT 25 1951

Library of Congress
Copyright Office

Adamson, John Selden, Sr.

THIS GAL OF MINE © w John Selden
Adamson, Sr. m Ben Patton 30Oct49
EU180730

Adamson, John Selden, Sr.

YOU'RE ONE IN A MILLION TO ME

© w & m John Selden Adamson, Sr.

30oct49 EU180780

ADAMSON, JOSEPH.

Par-tee-golf. [Layout of 18-hole golf
course; game] Col. print. © Par-
Tee-Golf Game Co.; 25Oct49; K22476.

ADAMSON, LOUIS D., comp. ©.

A laboratory manual for general
bacteriology, comp. by Louis D.
Adamson and Mary E. Freund.

Detroit, 1949. 33 p., illus.

© 10Feb49; AA107446.

ADAMSON, LOUIS D. ©.

Principles of general bacteriology
as applied to the arts and
sciences. Detroit, 1949. 31 p.

© 24Jan49; AA105333.

ADAMSON, LOUIS DANTON ©.

A laboratory manual for general
bacteriology, by Louis D.

Adamson and Katherine V. Anthony.

Dubuque, Iowa, W. C. Brown Co.

78 l., illus. © 3Feb50; A1147806.


MAY - 1 1950

ADAMSON, LUCILE.

The collected poems of P. H. Zoyra [pseud.]
[1st ed.] New York, Pageant Press.
33 p. © Lucile Adamson (in notice:
P. H. Zoyra); 5Dec51; A61811.

JAN 16 1952
md/r

Library of Congress
Copyright Office



M1630

ADAMSON, MARY LINUS, 1911-

.2

Just you; words and music by Mary Linus

.A

Adamson. Hollywood, Liles Pub. Co. 40¢


Appl. states prev. reg. 28May52,

EU276479. © Mary Linus Adamson;

30Mar54; EP83038.

I. Title.

Library of Congress



Adamson, Mary Linus.

JUST YOU; w, m & © Mary Linus Adamson
28May52 EU276479

Adamson, Nina K.

BLUE LULLABY; m & © Nina K. Adamson
20Apr53 EU312669

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Adamson, Nina K.

COULD BE; m & © Nina K. Adamson

21Jul52 EU281968

Library of Congress
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Adamson, Nina K.

DAY DREAMS; m & © Nina K. Adamson

20Jun52 EU278953

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Adamson, Nina K.

FLIRTATION TANGO; m & © Nina K. Adam-
son 21Jul52 EU281969

Adamson, Nina K,
TWINKLES; m & © Nina K. Adamson
20Jun52 EU279027

Library of Congress
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Adamson, R. Brown, illus.

BRIGGS, LOUTREL WINSLOW.

Charleston gardens. Photos. by R. Adamson Brown and others. 156 p. © University of South Carolina Press, Columbia; 31Mar51; A57884.

I. Adamson, R. Brown, illus.

II. South Carolina. University. Press.

md/r

Library of Congress
Copyright Office

SEP 11 1951

ADAMSON, RONALD.

Caribbean album: leaves ('B.W.I. only)

[Stamp album] 1 v. © Ronald

Adamson and Cecil Vivian Francis-

Lau; 6May48; 1c 9Sep48; AI-1942.

ADAMSON, MRS. T. E., Jr. SEE
Adamson, Elizabeth Blix, 1917-

EU363483

Adamson, Thomas E.

Song of confidence; w-Isaiah 26: 3,
m E. B. Adamson. © Elizabeth Blix Adam-
son & Thomas E. Adamson, Evanston, .
Ill.; 30May47; EU78200.

Adamson, Thomas E., Jr.

KEEP CHRIST IN YOUR CHRISTMAS; w & m
Elizabeth Blix Adamson © Elizabeth
Blix Adamson & Thomas E. Adamson
Jr. 17Jul52 EU283562

Adamson, Verenda, lyricist.

Buck, Ronald. Haunted heart.

ADAMSON, MRS. W

TILLAR.


SEE

Adamson, Mary Linus, 1911-

EP83038

xM

Library of Congress



ADAMSON, MRS. W. TILLER. SEE
Adamson, Mary Linus, 1911-

EU276479

Adamson, William Henry.

ON A MOONLIT RIVER; m & © William
Henry Adamson 16Jun52 EU278356

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Adamson, William Henry.

PRELUDE: THE SOUL OF THE RAIN; m & ©
William Henry Adamson 1Apr52
EU269977

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Adamson, William Henry.

TANGO: JE L'AIME D'AMOUR; m & © Wil-
liam Henry Adamson 1Apr52 EU269976

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AA 2402

Adamsson, Jo, claimant

Fashions and finance. A dollars and sense
spending guide, by Jo Adamsson ... [and]
Lorraine L. Blair ... [Chicago, Photoengraved
by Baker reproduction co., c1945]
cover title. 28 cm.

Pages are stapled together.

Expense sheets are on folded leaves.

© 11-17-45; 2 c 11-21-45; Chicago; AA 2402.

og 2-13-46

Adamstone, Frank B

A laboratory manual of vertebrate embryology; anatomy of selected embryos of the frog, chick, and pig, by F. B. Adamstone [and] Waldo Shumway. 2d ed. New York [etc.] Wiley & sons, inc. [1947] vii, 96 p. illus. 29cm.

© authors, Urbana, Ill.; 21Mar47;
A448248.

24 Mar 47

Adamstone, Frank Bolton, joint author.

SHUMWAY, WALDO.

Introduction to vertebrate embryology [by] Waldo Shumway [and] F. B. Adamstone. 5th ed. [First ed. pub. in 1927 under title: Vertebrate embryology] 389 p. © John Wiley & Sons, inc.; 12Apr54; A132955.

I. Adamstone, Frank Bolton, joint author.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

r/4

ADAMSTONE, FRANK BOLTON.

A laboratory manual of vertebrate embryology; anatomy of selected embryos of the frog, chick, and pig [by] F. B. Adamstone [and] Waldo Shumway. 3d ed. 98 p.

© John Wiley & Sons, inc.;
12Apr54; A133373.

I. Shumway, Waldo, joint author.
II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

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ADAN Y EVA. DU33698. SEE Gout, Alberto
Antonio.

ADANA, RAMÓN SAEZ DE. SEE.
Saez de Adana, Ramón, 1879-

EF18918

xM

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Adana.

M452 HOVANESS, ALAN SCOTT, 1911-
.H83 ^Adana. String quartet [by] Alan
A2 Hovhaness. © Alan Scott Hovanness;
23Dec48; EU151909.

I. Title.

Adanac Music Co.

M1679 COUËT, JEANNE D 1917-
.2 L'Amour a la Boogie Woogie; [by]
.C Fernand Robidoux [and] J. D.
Couët. © Adanac Music Co.,
Toronto; 20Feb47; EF6331.
Melody and chord symbols, with
words.

I. Robidoux, Fernand R., 1920-
joint composer. II. Title.

M1679 ^{Adanac Music Co.} [MOON, LOU WINDER] 1918-
.2 Barbara Ann; words & music: Doug
.M Romaine [pseud.] and Lou
 Winder [pseud.] © Adanac Music
 Company, Toronto; 10Mar47;
 EF5255. Melody and chord
 symbols, with words.

I. LaBarre, Douglas Romaine,
1916- joint composer. II.
Title.

Adanac Music Co.

M1679

MOON, WILLIAM HAROLD, 1908-

.2

Dream ranch; words and music by Wishart

.M

Campbell & Harold Moon. © Adanac

Music Co., Toronto; 8Nov49; EF-0432.

I. Campbell, Wishart Neil Munro, 1906-
joint composer. II. Title.


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Adanac Music Co.

M1679 BOILEAU, HARVEY, 1927-
.2 If the moon could talk; words and music
.B by Harvey Boileau. © Adanac Music Co.,
Toronto; 6Dec48; EF11607.

I. Title.

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Adanac Music Co.

M1679 CHAFFE, CHESTER, 1912-

.2 Muskoka moon; words and music by
.C George Jennings and Chester Chaffe.
© Adanac Music Co., Toronto; 12Nov48;
EF11338,

I. Jennings, George, 1912- joint
composer. II. Title.

Adanac Music Co.

M1679 COUËT, JEANNE D 1917-
.2 Plus Rien; [by] Fernand Robidoux
.C [and] J. D. Couët, [Spanish
lyrics by Manolita Del Vayo] ©
Adanac Music Co., Toronto;
20Feb47; EF6332. Melody and
chord symbols, with words.

I. Robidoux, Fernand R., 1920-
lyricist. II. Del Vayo, Manolita,
1917- lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Adanac Music Co.

M1679 KOMER, STANLEY, 1915-
.2 You'll be sorry; [by] Chester Chaffe & Stan
.K Komer. © Adanac Music Co., Toronto;
6Dec48; EF11606.

I. Chaffe, Chester, 1912- joint composer.
II. Title.

ADANAIDA; m Candido Rivera © Peer
International Corp. 30Jan52 EU263229

FEB 18 1952

Library of Congress
Copyright Office

A-DANCIN' TO THE JINGLE BELLS;
w Stella May Carpenter m Charles
Augustine DeLaney © Stella May
Carpenter & Charles Augustine
DeLaney 30Aug54 EU369161


Adank, Bernhard, pseud.
see Huber, Fortunat, 1896-

ADANTI, GINO, pseud. SEE
Rocchi, Gino, 1905-

EF0-17410

xM

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Adaptability test for sales personnel. SEE Goodyear Tire and Rubber Company.

ADAPTABLE new Thompson surface-grinders.

SEE Thompson Grinder Company.

KK43754.

AA

676

Adaptable record company, claimant

Adaptable attendance record, year ____ ...

[Cleveland, Printed by McClure printing co.]

c1945.

21 $\frac{1}{2}$ x 18 cm.

Appl. author: Harlan C. Phelps.

Multiple edition.

Blank note book.

© 9-15-45; 2 c 12-25-45; Adaptable record co..
Cleveland; AA 676.

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AA

677

Adaptable record company, claimant

.. Adaptable attendance record, year ____ ...

[Cleveland, Printed by McClure printing co.]

©1945.

21½ x 18 cm.

Standard edition.

Appl. author: Harlan C. Phelps.

Blank note book.

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Cleveland; AA 677.

og 2-5-46

The adaptable school.

KUMPF, CARL H.

The adaptable school. New York [1952]
180 p. © The Macmillan Co.; 17Jun52;
A67970.

I. Macmillan Company.

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Copyright Office

/r

Adap-table system.

FOOTE, LEWIS A. The adap-table
system. Textbook. © 27Feb20,
A566088; R20300, 13Jul47, Lewis
A. Foote (A)

Adap-table system.
FOOTE, LEWIS A. The adap-table
system. Graphics. © 27Feb20,
A566089; R20301, 13Jul47; Lewis
A. Foote (A)

ADAP-TABLE SYSTEM; pro-rata tables of
earned or unearned income, accrued or
prepaid expense, by Lewis A. Foote.

© 26Apr22, A672829. R49701, 31May49,
Lewis A. Foote (A)

The Adap-table system, (R) SEE
Foote, Lewis A.

The adaptable system. R99842.

SEE

Foote, Lewis A.

Adap-table system daily balance
interest tables. R79983-R79988. SEE
Foote, Lewis A.

AUG - 9 1951

ADAPTABLE to a great variety of uses.
SEE Abbott Laboratories. KK27540.

ADAPTABLE to a great variety of uses
... Nembutal. SEE Abbott Laboratories.
KK42533.

ADAPTABLE to a wide range of uses.
SEE Abbott Laboratories. KK36553.

ADAPTABLE. YOU CAN USE THE OVERHEAD
DOOR ... SEE Overhead Door Corpora-
tion.

La adaptacion del nino al medio escolar.
BODIN, PAUL.

La adaptación del niño al medio
escolar. Pref. de Pierre Joulia.
156 p. (Biblioteca de cultura
pedagógica, 2) © Editorial
Kapelusz y cía, Buenos Aires;
30May47; on translation; AF7524.

I. Kapelusz y Cía.

Library of Congress
Copyright Office

egm/b

Adaptation.

ROMANO, JOHN, ed.

Adaptation. Ithaca, Cornell Univ. Press.

113 p. © Cornell Univ.; 8Dec49;
A39151.

I. Cornell University.

Library of Congress
Copyright Office

mh/mg

Adaptation and origin in the plant world.

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in the plant world;
the role of environment in evolution [by]
Frederic E. Clements, Emmett V.
Martin [and] Frances L. Long. Photo-
graphs and drawings by Edith S.
Clements. [Continuation of Adaptation
and origin in the plant world, by E. V.
Martin, published 1939] Waltham,
Mass., Chronica Botanica Co., Book
Dept. 332 p. © Edith Schwartz
Clements; 3Jan50; A40829.

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(continued on next card)
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MAR 17 1950

CLEMENTS, FREDERIC EDWARD.

Adaptation and origin in. . . (Card 2)

- I. Martin, Emmett Virgil, joint author.
- II. Long, Frances Louise, joint author.
- III. Clements, Edith (Schwartz) illus.

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ADAPTATION FROM BEETHOVEN © m Thomas
Frost 6Sep49 EU178075

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ADAPTATION FROM RIMSKY-KORSAKOFF
© m Thomas Frost 11Jul49 on added
m EU174815

ADAPTATION OF C/F HYBRIDS.


MITCHELL FARMS.

Adaptation of C/F hybrids [showing portion
of East North Central States] Appl.

author: Thomas Ladd Pitts. © Mitchell
Farms; 1Aug53; F15156.

1. North Central States, East.
- I. Title.

Library of Congress



ADAPTATION of color principles in the
home. C3629. SEE Ross, Laurette
Lacey. Practical home decoration.
No. 2.

Adaptation of office practices to peacetime production

Economic and business foundation.

Adaptation of office practices to peacetime production, by Ernest M. Ikirt, Coleman Maze (and, D. H. Fulton ... Proceedings of a conference sponsored by the Economic and business foundation, New Wilmington, Pa., December 12, 1945. [New Wilmington, 1946,

iv, [217]-244 p. 23^{cm}. (*Its American economic policy series*)

1. Office management. I. Ikirt, Ernest M.

HF5547.E3

651

47-22021

© 31Jan46; 2c 11Mar47; Economic and business foundation, inc., New Wilmington, Pa.; AA46751.

An adaptation of the Jena method of
speechreading for primary deaf
children. SEE Powrie, Gwendolyn
Sutton.

AN ADAPTATION of Win Winslow
way. AA66117. SEE Brown, Jo-
seph Benjamin, ed.

Adaptation to environment.

see

Parker, Bertha Morris.

J 1492

Adaptations of birds.

see

Jam Handy organization, inc., claimant.

ADAPTATIONS of the Belkade. SEE
Bell Enterprises. KK38367.

ADAPT-A-WALL hardware. AA229363.
SEE Garden City Plating and Manu-
facturing Company.

Adapted physical education.

DANIELS, ARTHUR SIMPSON.

Adapted physical education; principles and practice of physical education for exceptional students. [Under the editorship of Delbert Oberteuffer] 538 p. © Harper & Bros.; 17Nov54; A161303.

I. Oberteuffer, Delbert, ed.

II. Harper and Brothers.

I 1565

Adapter castings for Walker-Turner
radial saw for aligning saw with
radial post.

see

Pelton, Sylvester F

I 692

Adapter for aligning saw with radical
post, Appl. title.

see

Pelton, Sylvester F

Adapter for Comet radial saw for
aligning saw with radial post.

I 692

Adapter for Comet radial saw for
aligning saw with radial post.

see

Pelton, Sylvester F

ADAPTER FOR INSTRUMASTER STENCILS.

SEE Boehm, Paul F.

I 1236

Adapter units and binders.

see

Emery, George Sumner.

I 1201

Adapters and binders.

see

Emery, George Sumner.

I 1255

Adapters and binders, and plates and
parts.

see

Emery, George Sumner

ADAPTERS; for use when required with
Anco Dead-Locker windshield wiper arms.
KK65349. SEE Anderson Co.

SEP 2 1 1951

I 1231

Adapters of the removable slip-on
type.

see

Emery, George Sumner.

ADAPTERS THAT FIT WILL SOLVE YOUR
FAUCET PROBLEMS. KK86141. SEE
P and G Supply Company, inc.

I 281

Adapters: two-way, for binders-books.

see

Emery, George Sumner.

Adapting instruction in reading to
individual differences.
BOND, GUY LORAINÉ.

Adapting instruction in reading to
individual differences, by Guy L.
Bond and Bertha Handlan.

Minneapolis, Univ. of Minnesota
Press. 82 p. (Minnesota.
University College of Education.
Series on individualization of in-
struction, no. 5) © Univ. of
Minnesota; 26Feb48; A22349.

- I. Handlan, Bertha, joint author.
- II. Minnesota University.

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gmc/mgb

AA 30349

Adapting the industrial organization
to changing conditions.

see

Hopf, Harry Arthur.

afp 1-9-47

Adapting the secondary-school program to the needs of youth.

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON ADAPTING
THE SECONDARY-SCHOOL PROGRAM TO
THE NEEDS OF YOUTH.

Adapting the secondary-school program to
the needs of youth; prepared by the Year-
book committee: William G. Brink,
chairman [and others] Edited by Nelson
B. Henry. Chicago, Distributed by the
University of Chicago Press, 1953. 316 p.
(Yearbook of the National Society for the

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(Cont'd. on next card)

A87591.

j/m

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON ADAPTING
THE SECONDARY-SCHOOL PROGRAM TO
THE NEEDS OF YOUTH.

Adapting the secondary-school program to
the needs of youth. (Card 2)

Study of Education, 52d, pt. 1) © Nelson
B. Henry; 29Jan53; A87591.

I. Brink, William G. II. Henry, Nelson
Bollinger, ed.

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AA 14599

Adapting the small church for Christian teaching.

see

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AFP 6-21-46

A5 3009

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see

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Urban

afp 8-19-46

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· DU BRUL, E. LLOYD.

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Canadiana; by John Adaskin, Jack Arthur
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20Aug52; EF0-15307.

I. Arthur, John, 1889-
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III. Title: Canadiana.

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Adat law in Indonesia.

HAAR, BAREND TER.

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[Beginnelsen en stelsel van het adatrecht]
ed. with an introd. by E. Adamson Hoebel
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A29292.

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I. Hoebel, Edward Adamson, ed.

II. Schiller, A. Arthur, joint ed.

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c v. 21 no. 4. Feb. 1946. c 1-11-46;

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2c 2-21-46; AA 5246.

v. 21, no.6. Apr., 1946. c 3-12-46;

2c 3-17-46; AA 7283.

v. 21, no.7. May, 1946; c 4-8-46;

2c 4-14-46; AA 10103.

v. 21, no.8. June, 1946. c 5-2-46;

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v. 21, no. 9. July 1946. c 6-7-46;

2c 6-17-46; AA 14689.

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7-17-46; AA 16051.

v. 21, no. 11. Sept. 1946. c 8-7-46;

2c 8-15-46; AA 17093.

v. 21, no. 12. Oct., 1946. c 9-10-46;

2c 9-18-46; AA 18179.

v. 22, no. 1. Nov. 1946. c 10-8-46;

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AA 30029.

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2c 11-17-46; AA 31014.

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Feb., 1946. c 1-11-46; 2c 1-18-46; AA 2157.
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Sept., 1946. c 8-7-46; 2c 8-15-46; AA 17081.
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A76883.

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FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

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The adcatalog supplement.

Bunting system. ©

The adcatalog supplement ...

Feb., 1946.	c	1-11-46; 2c 1-18-46; AA 2158.
Mar., 1946.	c	2-9-46; 2c 2-21-46; AA 5345.
Apr., 1946.	c	3-12-46; 2c 3-17-46; AA 7281.
May, 1946.	c	4-8-46; 2c 4-14-46; AA 10105.
June, 1946.	c	5-8-46; 2c 5-13-46; AA 12452.
July, 1946.	c	6-7-46; 2c 6-17-46; AA 14688.
Aug., 1946.	c	7-3-46; 2c 7-17-46; AA 16049.
Sept., 1946.	c	8-7-46; 2c 8-15-46; AA 181782.
Oct., 1946.	c	9-10-46; 2c 9-15-46; AA 181782.

Continued on next card

(Card 2)

Bunting system.

The adcatalog supplement ...

Nov., 1946.	z	10-8-46; 2c 10-16-46; AA 30027.
Dec., 1946.	c	11-9-46; 2c 11-17-46; AA 31013.
Jan., 1947.	c	12-10-46; 2c 12-18-46; AA 31924.

The adcatalog supplement.

Bunting system. ©

The Adcatalog supplement. Feb.-
July, 1947. © Bunting publications,
inc., d. b. a. Bunting system, North
Chicago, Ill.; 10Jan47; 7Feb47, 7Mar47,
10Apr47, 9May47, 9Jun47; AA42515,
44654, 46998, 50014, 52743, 55446.

THE ADCATALOG SUPPLEMENT. © Bunting Publications, Inc., d.b.a. Bunting System, North Chicago, Ill.

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System, North Chicago, Ill.

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The Bunting System, North Chicago,
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~~Nov54. © 1Oct; A156306.~~

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AD-CEL-H20, THE MODERN CELLULOSE WALL-
PAPER PASTE. KK83418. SEE Jewel
Laboratories.

AD-CEL-H₂O WALLPAPER PASTE. KK84576.
SEE Jewel Laboratories. Jewel
Lab's ...

ADCO, INC. ©.

Modern cleaning room operation
featuring Adco's "measured cleaning
process." Bulletin no. 6122.

Sedalia, Mo. [1948] 35 p., illus.

© 7Mar48; AA80100.

M1630.2

.A

Adco music, claimant.

Admire, Charles T.

Moon over lover's lane; words ... by
C. T. Admire, arr. by Einar E. Carlson.

© 3Dec45; 2c 25Feb46; Adco music,
Kewanee, Ill.; EP1530.

For voice and piano, with chord
symbols.

I. Carlson, Einar E., arr. II. Title.

M1630.2

.A

Adco music, claimant.

Admire, Charles T

My heart's on trial; words by James
Frye. Kewanee, Ill., Adco music.

© 17 Jun 46; composer and lyricist,
Kewanee, Ill.; EP 4586. Prev. reg.
16 Sep 45; EU 438851.

For voice and piano, with chord
symbols.

I. Frye, James, lyricist. II. Title.

Music Cat.

Library of Congress
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Adco music, Kewanee, Ill., claimant.
Admire, C. T. Recipe for love.

E unpub 810

Adco music, claimant.

Ridin' ev'rywhere West.

see

Admire, C T

vf 3-1-46

Adco music, Kewanee, Ill., claimant.

Admire, C. T. Tears on my saddle.

Adcock, A St. John
Three songs of you.

R

see

Three songs of you.

Adcock, Alice.

A LITTLE BOY; m Louis Tobin w & ©
Alice Adcock 27Feb50 EU195294

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MAR 21 1950

Adcock, Almey St. John.

DREAMS OF LONDON; w Almey St. John
Adcock, m Eric Coates. © 27Aug27;
E669782. Almey St. John Adcock &
Eric Coates (A's); 30Aug54;
R135128.

Adcock, Almey St. John.

SUN FLAKES; w Almey St. John Adcock,
m Montague F. Phillips. © 27Aug27;
E669783. Almey St. John Adcock &
Montague F. Phillips (A's);
30Aug54; R135129.

ADCOCK, Arthur St. John. SEE
Gods of modern Grub Street; impres-
sions of contemporary authors.
R69625.

DEC 5 1950

Adcock, Cora Lee.

M1630 HALL, DAVID.

.2 All mine, words by Cora Lee Adcock,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
12Jan48 (in notice: 1947); EP23764.

Adcock, Mazee M.

WAIT FOR ME; w, m & © Mazee M. Adcock
24Nov52 EU295103

Adcock, Mazee Marion.

BY THE RIVER; w James Donald Nelson
m Mazee Marion Adcock © James Donald
Nelson & Mazee Marion Adcock 24Nov52
EU295026

Adcock, Mazee Marion.

DON'T PLAY CANASTA WITH MY HEART;

w James Donald Nelson m Mazee

Marion Adcock © James Donald Nelson

& Mazee Marion Adcock 26Jun50

EU207975

JUL 14 1950

Adcock, Mazee Marion.

WHITE CLOUDS; w James Donald Nelson
m Mazee Marion Adcock © James Donald
Nelson & Mazee Marion Adcock 14Apr50
EU200599

MAY - 5 1950

Adcock, Mildred M lyricist. See
Powers, Ted. In my thoughts and
dreams.

Adcock, Mildred Marie.

WHAT KEEPS ME LOVING YOU; w Mildred
Marie Adcock m James Covais ©
Mildred Marie Adcock 4Jan52 EU260060

FEB - 7 1952

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Adcock, William M.

DID YOU COME BACK TO STAY. Volviste
tu por siempre. Volviste tu para
siempre; w, m & © William M. Adcock
9Jan53 EU299626

G 3538 .

Ad-craft.

see

Komis, Joseph Edward

AD-CRAFT ©.

The original Pennsylvania - Dutch
Blue Gate novelty records.

(Phonograph record) Label.

© Grace B. Weaver and Katherine
C. Thorbahn, t.a. Ad-Craft;
3Jul48; KK26594.

KK 9293

Adcraft sales promotion company, claimant
Ford's out front". (Football score
board) [Detroit, Printed by Walker letter
co.] cl946.

sheet. illus. 28 x 21 1/2 cm.

Print.

Appl. author: Harry C. Whitworth.

Appl. claimant: Jack Fraser, d. b. a.

Adcraft sales promotion company.

© 8-27-46; 2 c 9-19-46; Detroit; KK 9293

hq 1-25-47

ADD a "Champion" to your family circle.
SEE Underwood Corporation. KK31973.

G 159

Add-a-collar.

see

Mackay, Helen Paterson.

mrm 5-7-46

ADD a happy new note to your parties ...

SEE McGraw Electric Company. Toast-
master Products Division. KK43852.

ADD a letter contest. KK69783. SEE
Bousquet-Glynn Company.

FEB 26 1952

ADD a light touch. KK68465. SEE
Aladdin Industries, inc.

FEB 26 1952

ADD-A-LINE SWEET ADELINE; w & m
Howard B. Kaiser & B. Fields.
© 29Jan23, E555635. R57834, 31Jan50,
Buddy Fields (A)

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MAR - 8 1950

ADD A LITTLE LOVE; by Raymond C. McCollister, Fern Young & Iola Pederson © Raymond Charles McCollister EU88206; EU279928, EP68024. Notice 9Nov53 v23 p762

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Add a little love.


M1630 PEDERSON, IOLA.

.2 Add a little love; lyric and music [by]
.P Raymond C. McCollister, Fern Young and
Iola Pederson. Wichita, Kan., House of
Raymor. Appl. states prev. reg. 9Aug47,
EU88206; 30Jun52, EU279928. © Raymond
Charles McCollister; 10Nov52; EP68024.

I. McCollister, Raymond Charles, 1904-
II. Young, Fern. III. Title.

ADD A LITTLE LOVE; w & m Raymond
Charles McCollister, Iola Pederson
& Fern Young © Raymond Charles
McCollister 30Jun52 EU279928

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ADD A LITTLE LOVE w Iola Pederson
& Fern Young, m Raymond Charles
McCollister © Raymor-McCollister
music publishers 9Aug47 EU88206

ADD A LITTLE LOVE w Iola Pederson
& Fern Young, m\ Raymond Charles
McCollister © Raymor-McCollister
music publishers 9Aug47 EU88207

Add a name.

M1630

CARVER, WILLIAM G

.2


Add a name; by Sidney Gunter [and] Bill

.C

Carver. [Melody and chord symbols,
with words] © Tannen Music, inc.,
New York; 15Dec54; EP85491.

I. Gunter, Sidney Louie. II. Title.

Library of Congress



ADD a new kind of fun to your piano!
SEE Hammond Instrument Company.
KK32723.

Add a note and add a jingle.

M1978

HATHAWAY, CHARLES.

.AlH

Add a note and add a jingle; by
Harry A. Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48; EP27028.
Melody and words.

Add-a-page, inc. AA34739. see Hard,
Alfred B. Rush-a-gram.

ADD-A-ROOM. KK63637. SEE Easi-Bild
Pattern Company.

AUG 1 1951

ADD-A-ROOM Malarkey house. KK72219.
SEE M and M Wood Working Company.
Featuring Malarkey Plyweave and
Malarkey fir panel doors.

Add-a-song.

M2193 DALEBURN, STELLA B

.D17 Add-a-song, a compilation of songs
A4 written especially for teaching
Bible truth to young children; by
Stella B. Daleburn. © Van Kampen
Press, Chicago; 8Oct47; EP22640.
Principally by Stella B. Daleburn.

I. Title.

R

ADD A STAR FOR ME; w Mrs. J. H.
Peebles, m Leo Friedman.

© 15Jan19; E448636. R14446;
14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

KK 6657

Add a top-note of refreshing fragrance
to your fly spray; M & R deodor-scents.

see

Magnus, Mabee & Reynard, inc., claimant

mgc 11-21-46

Add a touch of color. SEE South-
western Photoengravers Association.
Better impressions with photo-
engravings. v. 1, no. 11.

ADD a touch of magic to your sewing operations with Schmetz needles. KK67179.
SEE Schmetz Needle Corp.

NOV 10 1951

ADD-A-UNIT plan. KK64761. SEE McGraw
Electric Co. Toastmaster Products
Division. Only Toastmaster gives you
the savings of the Add-a-unit plan.

SEP 10 1951

ADD AN EXTRA MONTH TO SUMMER SELLING
... SEE Schlitz (Jos.) Brewing Com-
pany.

ADD an extra room at less cost.

KK76481. SEE Chamberlin Company of
America.

Add and subtract. SEE
Wallachs. Advertisements.


ADD ANOTHER FEATHER TO YOUR CAP © w
Frieda Shawver m Ben Patton
26 May 48 EU134986

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ADD ANOTHER NAME; w, m & © Charles
Eugene Elsey 14Mar52 EU267803

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ADD appetite appeal. SEE Anchor Hocking
Glass Corporation. KK34973.

ADD appetite appeal..enjoy more customers!
SEE McGraw Electric Company. Toastmaster
Products Division. KK30138.

ADD BEAUTY AND VALUE TO YOUR HOME ...
SEE Indiana Limestone Company, inc.

A5 4

Add beauty to her Christmas with one
of our fine permanent waves.

See

Best & co.

car 2-25-46

ADD beauty to your business. KK68452.
SEE Stanley Home Products, inc. :

EB 2 6 1952

ADD by touch. KK65276. SEE Underwood
Corp.

SEP 21 1951

ADD CHARM AND BEAUTY TO YOUR DOORWAY ...
SEE Coffman (R. G.) Company, inc.

ADD Coke to your meals, add spark to
your food. KK78064. SEE Coca-Cola
Co.

D unp. 2987

Add 'em and weep.

See

Crutchfield, Les M

ADD ENCHANTMENT TO GRACEFUL LIVING
WITH WEDGEbine. KK84424. SEE
Alzheimer and Baer, inc. Special
sale ...

ADD fun to your game, play Coke Line.

SEE Bottling Sales Company.

KK42499.

ADD GLAMOUR TO BETTER COFFEE. SEE
Landers, Frary and Clark.

ADD HOURS OF FRESHNESS TO YOUR DAYS ...

KK85976. SEE Contour Sales, inc.

ADD important milk nutrients to your
feed. KK21662. SEE Western Condens-
ing Co.

K 3372

Add it up.

see

Jenkins, Burris, jr.

ADD it up. KK78765. SEE Southern
California Muffler Company.

Add life to their years.

WAHLSTROM, CATHERINE LEE.

Add life to their years; activity programs in homes for the aged. [Published for the Dept. of Social Welfare, National Council of the Churches of Christ in the U. S. A., by the Dept. of Publication and Distribution] 75 p. © The National Council of the Churches of Christ in the U. S. A.; 7May53; A118675.

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bj/m

WAHLSTROM, CATHERINE LEE.

Add life to their years.....card 2.

I. National Council of the Churches of
Christ in the United States of America.

A118675.

bj/*ms*

Add life to your years.

BOAS, ERNST PHILIP.

Add life to your years. McBride.

278 p. © Ernst P. Boas; 11Feb54;

A128276.

Rev.

ADD LIFE TO YOUR YEARS, AND YEARS TO
YOUR LIFE ... SEE Marie-Designer,
inc.

ADD MPH* to your business! (* More Pro-
ductive Hours) KK22277. SEE Under-
wood Corp.

ADD MORE FUN TO YOUR [TAPE] RECORD-
ING WITH WEBCOR ACCESSORIES. SEE
Webcor, inc.

ADD NEW BEAUTY AND INTERIOR COMFORT
TO YOUR HOME, WITH FILTERED-LIGHT,
NO-GLARE SUN SHADE AWNINGS. SEE
McNeil, Neil F.

Add new beauty, comfort, value to your car
with smooth-fitting seat covers. KK11739.
see New process co., claimant.

elg 4-24-47

ADD NEW LIFE TO LAZY LUNCHROOMS WITH
MODERNFOLD DOORS. · KK83497. SEE
New Castle Products.

AN ADD-on sale that equals the main
sale in profit. SEE Coca-Cola Com-
pany. KK33848.

ADD-ON SALES ADD UP FAST, WHEN CUS-
TOMERS GET OUT FOR COKE. SEE Coca-
Cola Company.

ADD refreshment to your lunchtime.

SEE Coca-Cola Company. KK24740.

ADD SALES COMPANY ©.

The new, modern Flex-o-step. (Retail store fixtures) Folder.

© 10Mar48; KK21822.

ADD SALES COMPANY.

SEE

EVER-BEST PROMOTIONAL SERVICE.

Add some sugar to your tea; w & m
J. M. Zenchoff & Asher G. Zlotnik.
© Julius M. Zenchoff, Willimantic,
Conn.; 3Jun47; EU78571.

Add sound to your movies.
SPRUNGMAN, ORMAL I.

Add sound to your movies. 120 p.
illus. (Little technical library,
36) © Ziff-Davis Pub. Co., Chicago;
1Nov48; A27272.

I. Ziff-Davis Publishing Co.

Add spirit tales. (R) SEE
Oursler, Fulton.

ADD SUBSTANCE TO SHADOW WITHOUT
BURDENSOME BULK. EDIOL ... SEE
Schenley Laboratories, inc.

ADD the finishing touch to your home.
KK78466. SEE Washington Steel Prod-
ucts, inc.

ADD the judgment and experience of
our specialist staff to your own.
B5-1789. SEE Girard Trust Co.

ADD these 3 new exciting 1950 Brazil
nut candies to your line. KK51545.
SEE Brazil Nut Association.

AUG 8 1950

Add this steel fabrication shop to your
list of suppliers. AA 3129.

see

Lamson corporation.

ADD this to the grocery bill. KK75041.
SEE Allstate Insurance Company.

ADD this to your piano. KK18724.

SEE Hammond Instrument Co.

ADD this to your piano, watch the
party perk up! KK23717. SEE Ham-
mond Instrument Co.

ADD thrilling solo effects to your piano
music ... Solovox offers an amazing
variety of instrumental effects that
blend beautifully with piano. KK72524.
SEE Hammond Instrument Company.

I 1378

Add-to multiple-strap envelope-con-
tainers and traveler's case.

see

Emery, George Sumner

Add to your pleasure; w & m J. Bell.
© James Bell, Worcester, Mass.;
8May47; EU74414.

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Add to your pleasure. AA51525. See
Bell, James.

vm 8-6-47

ADD to your word knowledge with
Vocabber. AA66372. SEE Cederoth,
Bruce Eric.

ADD up things that really count and
you'll buy the West Bend Flavo-
matic. KK78097. SEE West Bend
Aluminum Co.

ADD UP YOUR JOYS; w, m & © Lawrence
Steinmetz 29Aug51 EU248430

SEP 11 1951

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Add variety and sparkle to your menus. KK11472.
see McGraw electric company. Toastmaster
products division, claimant.

elg 4-18-47

ADD your ideas. K11294. SEE
Jones, Robert P.

~~X 2634~~

The crossroads ...

see

≡

Jenkins, Burris, jr.

ADD ZEST TO FOOD. KK82741. SEE
Coca-Cola Company.

Adda line. SEE Pepper, Peggy
Marjorie.

ADD-A-DROR, custom-built, unfinished
all-purpose storage chest. SEE Advance
Aluminum Castings Corporation. KK36137.

ADDAGRAM. SEE
Selden, Harry Louis.

JAN 2 5 1952

Addams, Charles, 1912-

Addams and evil; an album of cartoons, with an introd. by
Wolcott Gibbs. New York, Random House [1947]

1 v. (unpaged) illus. 31 cm.

© F-R Pub. Co., New York; 1Oct47; on introd.; A17300.

I. Title.

NC1429.A217

Full name: Charles Samuel Addams.

741.5

47-31259*

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[7]

moR

etc

Addams, Charles, illus.

KOBLER, JOHN.

Afternoon in the attic. [Articles prev. pub.
in various magazines] Pictures by Chas.
Addams. New York, Dodd, Mead.
135 p. © on full-length book version;
John Kobler & Charles Addams; 12Oct50;
A48757.

I. Addams, Charles, illus.

rjm/r

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NOV 16 1950

ADDAMS, CHARLES.

Homebodies. Simon and Schuster.

90 p. © Charles Addams; 21Sep54;
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ADDAMS, CHARLES.

Monster rally. New York, Simon and
Schuster. 91 p. of illus. © Charles
Addams; 22Sep50; A49056.

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Protect your health while you have
it. HY453. cMan on beach;
octopus; Col. reproduction of
drawing. Full name of artist:
Charles Samuel Addams. Appl.
author: Center for Mass Communi-
cation. © Columbia University
Press; 15Jun53; K38746.

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17Oct47; AA65497.

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supplement, by Chase M. Davies.
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- I. Hosford, Grover Cleveland, joint author.
- II. Davies, Chase M.
- III. Schneider, Fred J.
- IV. Anderson (W. H.) Company, Cincinnati.

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Ohio] © W. H. Anderson Co.;
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I. Hosford, Grover Cleveland, joint
author. II. Davies, Chase M., ed.
III. Schneider, Fred J., ed.
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JUDSON, CLARA (INGRAM)

City neighbor; the story of Jane Addams.

Illustrated by Ralph Ray. New York,
Scribner. 130 p. © Clara Ingram Jud-
son; 23Apr51; A54920.

I. Addams, Jane.

g/r MAY 23 1951

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Jane Addams; illustrated by Milo Winter.
Row-Peterson unitext. 36 p. (Real
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Evanston, Ill.; 2Jan50; A40425.

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II. Row, Peterson and Co.

(Appl.). *See v 1729 p. 421- 424 Assign. Rec

sh/r

Re: Authorship

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MAR 10 1950

Addams, Paul Eugene, 1922-

How can I make you care? Words and music by P. E. Addams and Merion Anthony Correlli.

© 10-5-46; P. E. Addams and M. A. Correlli, Canton, Ohio; EU38843.

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Addams, Charles, 1912-

Addams and evil; an album of cartoons, with an introd. by
Wolcott Gibbs. New York, Random House, 1947,

1 v. (unpaged) illus. 31 cm.

I. Title.

Full name: Charles Samuel Addams.

NC1429.A217

741.5

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I. Hosford, Grover Cleveland, joint author.

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Chase M. Davies [assisted by Fred
J. Schneider, and others. Previ-
ous editions pub. under title:
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Ohio] © W. H. Anderson Co.;
23Aug54; A150368.

I. Hosford, Grover Cleveland, joint
author. II. Davies, Chase M., ed.
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Color Works. KK27252.

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DOWLING, ALLAN.

The five jewels. [New York, Added
Enterprises] 42 p. © Allan D.

Dowling, d.b.a. Added Enterprises;
14Dec48; A28541.

I. Added Enterprises.

cg/r

Added safeguards for your investments.

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Winship, Glen B

vf 16Jun47

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Johnston, Mary, 1870-1936.
... Added space ...

(In Wagenknecht, Edward Charles,
1900-ed. The fireside book
of ghost stories ... Indianapolis
& New York [1947] 22 1/2^{cm}.
p. 527-533.)

© 31Mar47; Elizabeth Johnston,
Warm Springs, Va.; A11865.

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ml/b

ADDED STARTER IN THE PRESIDENTIAL
RACE, a monologue by Aaron Hoff-
man. © 28Aug20, C1653. R35003,
4Jun48, Minnie Z. Hoffman (W)

Added techniques in instrumentation
and orchestration.

MT33
.B44
no.12

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Added techniques in
instrumentation and orchestration, by
Lawrence Berk, Lyle Dowling [and] James
McInerney. Boston, Schillinger House.
[At head of title: Schillinger House School
of Music] © Lawrence Berk; lesson no.12,
28Dec50; AA189146.

1. Music---Theory. I. Dowling, Lyle.
II. McInerney, James. III. Schillinger House
Library of Congress of Music. IV. Title. School

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I. Bowers, Allison (Orrum)

JUL 20 1950

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Lorenzo; 1Nov54; A163554.



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11538 Addenda to Secret forces that change the
world ... by Frank Bowman ... [San Francis-
co, Readers service, c1946]
pamphlet. 19cm.

"Preface to the Fourth printing."

© 4-10-46; 2 c 5-1-46; Frank Bowman,
Salt Lake City; AA 11538.

vf 5-10-46

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A85292. SEE Treager, George Mortz.

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WATERLOO AND CEDAR FALLS [IOWA]
SEE Miller, John Gotlib, Sr.

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and discovery under the Federal rules.

see

Koch, Arnold T.

Addenda to the monograph on Preparation and
trial of tax cases.

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AA 40299

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see

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Add-on kennel's course in kennel
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Addeo, Leo.

A DREAMER'S HONEYMOON; w Alan Russell
White m Leo Addeo © Alan Russell
White & Leo Addeo 10Sep51 EU249567

SEP 27 1951

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Addeo, Leon.

BARBERING BIZET m Georges Bizet arr
Leon Addeo © Lake Shore Publishing
Co., inc. 10May48 EU129468

Addeo, Leon.

CARNIVAL OF VENICE m Jules Benedict arr
Leon Addeo © Lake Shore Publishing
Co., inc. 2Nov48 on arr EU147739

Addeo, Leon.

PARADE OF THE WHITE DOTS m Mikhailo-
vich Ippolitov-Ivanov arr Leon Addeo

©Lake Shore Publishing Co., inc.

10May48 EUL29469

Addeo, Leon, 1908-

M1356 BURKE, JOSEPH A 1884-
.B Rambling rose; arr. by Leon Addeo, words
by Joseph McCarthy, Jr., music by Joe
Burke. © Laurel Music Co., New York;
17May48; on arrangement; EP34937.
Piano-conductor score (orchestra, with
words) and parts.

I. Addeo, Leon, 1908- arr. II. McCarthy,
Joseph, 1922- lyricist. III. Title.

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M1668 SAMMATARO, SANTI, 1886-
.4 Adderizzalo rosi'! Versi di Carlo
.S Parrella, musica di Santi Sammataro.
[Melody and words] © Carlo Parrella
& Santi Sammataro; 9May51; EP54530.

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1Jul54; AIO-4505.

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Bowker, Betrenia Watt. D ump. 6085.

Addesa, Frank Anthony, 1921-

Ask Mister Moon; words and music by F. A.
Addesa and Art Cerami.

© 8-22-46; F. A. Addesa and A. Cerami,
Newark, N. J.; EU34866.

Addesa, Frank Anthony, 1921-

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Addesa and Art Cerami.

© 8-22-46; F.- A. Addesa and A. Cerami,
Newark, N. J.; EU34865.

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composer.
Cerami, Art. Stray dreams.

Addesa, Frank Anthony, 1921-

Tears for the past; words and music
by F. A. Addesa and Art Cerami.

© 8-23-46; F. A. Addesa and A. Cerami,
Newark, N. J.; EU55039.

Addesso, Josephine.

Forever; w J. Addesso, m Louis Tobin.

© Josephine Addesso, Brooklyn; 28Feb47;
EU65247.

Addesso, Richard.
IN THE LIGHT OF THE MOON; w, m & ©
Richard Addesso 23Jun52 EU279150

Addesso, Richard.

A LOVE THAT STAYS THE SAME; w, m & ©
Richard Addesso 24Jan52 EU262230

FEB 15 1952

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Addesso, Richard.

REMEMBER TO SMILE; w, m & © Richard
Addesso 27Oct50 EU219652

NOV 16 1950

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Addesso, Richard.

WE TWO; w, m & © Richard Addesso
24Jan52 EU262229

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System forms company.

I 247

Add-eze.

see

Farbman, William

A5 1736 .

Addicks, R C
Addicks & associates.

d/b/a R. C.

see

Addicks (R. C.) & associates.

AFP 4-26-46

A5 2022

Addicks (R. C.) & associates, claimant.

Astonishing new community plan healthsurance.
(In Daily republican-times, Ottawa, Ill., 2-21-46, p. 18)

Adv.

Application author: R. C. Addicks.

Application cl.: R. C. Addicks, d/b/a R. C.
Addicks & associates.

Application title: Healthsurance.

© 2-21-46; 1 c 4-26-46; Ottawa, Ill.; A5 2022.

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Astonishing new community plan healthsurance.
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Application author: R. C. Addicks.

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Addicks & associates.

Application title: Healthsurance.

(c) 3-20-46; 1 c 4-26-46; Ottawa, Ill.; A5 2023.

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Ottawa, Ill., 2-13-46, p. 3)

Adv.

Application author: R. C. Addicks.

Application claimant: R. C. Addicks d/b/a
R. C. Addicks & associates.

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Cullom.

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[pseud.] [1st ed.] San Jose, Calif.,
Lighton Publications [1952] 132 p.

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25Dec52; A74507.

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PLATTIPUS; w, m & © George Anthony
Alexander & Michael Fredric Cox
10Apr50 EU199998

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ADDIE, JOE, pseud. SEE
Adinolfi, Joseph N., 1917-

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ADDIE Stewart's recipe file. SEE Cling
Peach Advisory Board. KK30008.

ADDIE Stewart's recipe file. SEE
Cling Peach Advisory Board. KK31927.

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topsy turvy peach cake. KK32358.
SEE Cling Peach Advisory Board.

ADDIEGO, TONY.

Loud mouth. cPelicans Photo.

© Tony Addiego; 15Feb54; JU7791.

AA 17260

Addi-fax. Game.

see

McRae, Catherine N

The playway games for fun with facts;
Addi-fax and Multi-fax.

afp 9-5-46

ADDIN' ON THE ADIRONDACKS © w & m
Lucile Renfroe Elliott 26May48
EU134457

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ADDIN' UP OUR LOVE; w, m & © Wilson
August LaLande 7May51 EU237869

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C. Watson © Rexford Record Corp.
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Pub. Corp. 13Nov51 EU256066

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THE ADDING MACHINE, a play in seven
scenes by Elmer L. Rice and Philip
Moeller, with a foreword by Philip
Moeller. The Theatre Guild version
with illus. © 6Jul23, D65121.
R64199, 10Jul50, Elmer Rice (A)

AUG 1 4 1950

THE ADDING MACHINE, a tragedy in
seven scenes by Elmer L. Rice.

© 29Nov22, D62943. R54982,
30Nov49, Elmer L. Rice. (A)

ADDING MACHINE TEST. A79718. SEE
Goodyear Tire and Rubber Company,
Akron, Ohio.

ADDING ONE GROUP; w & m.

© 24May21, E509904. R34565,
24May48, William A. Dillon (A)

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AA 14614

Adding something to something by simply
taking something away.

see

Zens, Michael F , claimant.

vf 6-24-46.

AA 26997

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see

Eastman kodak co.

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PAINTED BY JOSEPH CHENOWETH.
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pany.

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KK70855. SEE General Electric
Company.

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ADDING TO VACATION ENJOYMENT.

KK80752. SEE General Electric
Company.

ADDING UP TO HEAVEN; w Alice Costello
& Frank T. Costello m Wil. Guess ©
Alice Costello, Frank T. Costello &
Wil. Guess 16Jul53 EU323711

Addington, Asa Melvin.

WAY DOWN YONDER IN LOUISIANA; w, m & ©
Asa Melvin Addington 3Mar54 EU349677

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Case for good government. 37 p.,

illus. © 4Apr49; A112987.

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A case for safe driving. 58 p.

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ADDINGTON, Conley R., joint author.

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Boord, Harry Owen.

Addington, Doreen.

ALL I WANT TO DO; w, m & © Doreen
Addington 6Jul50 EU208808

AUG 1 0 1950

Addington, Doreen.

CARE; w, m & © Doreen Addington 25Sep50
EU216415

OCT 1 1 1950

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Addington, Doreen.
DO YOU POSSESS ALL THESE THINGS; w Joe
Cohen m Doreen Addington © Joe Cohen
& Doreen Addington 20ct50 EU218787

NOV - 6 1950

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Addington, Doreen.

HEAVEN OUR HOME arr John Frederic
Robere © w & m Doreen Addington
19May48 EU131467

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M2199 ADDINGTON, DOREEN.

.A Heaven our home; words and melody
by Doreen Addington, musical
arrangement by John F. Robere.
- © Doreen Addington; 28Aug48;
EP29395.

I. Robere, John F., arr. II. Title.

Addington, Doreen.

I'LL NEVER LET YOU KNOW; w, m &
© Doreen Addington 6Jul50 EU208848

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Addington, Doreen.

I'VE COME BACK, SWEETHEART © w Doreen
Addington m John Frederick Robere
26Jul48 EU139652

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Addington, Doreen.

MY SCRAPBOOK OF FLOWERS; w, m &

© Doreen Addington 12Jun50 EU206575

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JUL - 6 1950

Addington, Doreen.

NOW AT LAST; w Doreen Addington m James
A. Kelly © Doreen Addington & James
A. Kelly 29Jun51 EU242886

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Addington, Doreen.

THE STARS ARE SINGING © w Doreen Ad-
dington m John Frederick Robere
17Sep48 EU143366

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Addington, Doreen.

THERE'S A RAINBOW IN YOUR TEARS

© w & m Doreen Addington & Francis

McNish 22Jun49 EU171074

Addington, Doreen.

THERE'S A RAINBOW IN YOUR TEARS; w & m
Doreen Addington & Frances McNish
© Peer International Corp. 10Jan50
EU191951

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Addington, Doreen.

YOU CAN'T TELL YOUR HEART; w, m &
© Doreen Addington 6Jul50 EU208822

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Addington, Edna, lyricist.

McNeil, James Charles. One kiss.

ADDINGTON, HUGH MILBURN.

Importance of each American state
in U. S. A. Illustrated: State
capitols. Nickelsville, Va.,
Service Printery, 1947. 104 p.
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livered ... in January 1954 at
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San Diego, California. 36 p.
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A152323.

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Your miracle book. Willing Pub.

Co. 23 p. © Jack Ensign

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The story of minor league baseball.

Editors: Robert L. Finch, L. H. Addington
[and] Ben M. Morgan. [1st ed.] [Colum-
bus, Ohio, 1953] 744 p. illus. © The
National Association of Professional
Baseball Leagues; 27Mar53; A85676.

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Leroy H., ed. III. Morgan, Ben M., ed.

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j/m

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Addington, Asa Melvin, 1908-

EU349677

ADDINGTON, MILTON CALDWELL

Interfiled

Addington, Milton.

1952

Addington, Milton Caldwell.
BURNED FINGERS; w, m & © Milton Cald-
well Addington 29Dec52 EU298393

Addington, Milton Caldwell.

ONLY POLITICKIN'; w, m & © Milton
Caldwell Addington 3Jan52 EU259984

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Addington, Milton.

ONLY POLITICKIN'; w & m Milton

Addington © Delta Music Co. 21Jan52

EU261843

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Addington, Milton Caldwell.
WITHOUT HIM BLUES; w, m & © Milton
Caldwell Addington 25Jun52 EU279444.

ADDINGTON, MILTON CALDWELL. SEE ALSO
Addington, Mitt.

1952

Addington, Mitt.


BABY NO, NO; w Marion Keisker m Mitt
Addington © Delta Music Co. 10Aug53
EU326726

Addington, Mitt.

BETTER HOLD ON; w & m Mitt Addington
© Edward B. Marks Music Corp.
19Mar51 EU232783

APR 13 1951

Library of Congress
Copyright Office



Addington, Mitt.

BURNED FINGERS; w & m Mitt Addington
© Peer International Corp. 19May53
EU317277

Addington, Mitt.

CALL ME ANYTHING, BUT CALL ME; w & m
Mitt Addington & Rafe Dubrovner ©
Delta Music Co. 10Aug53 EU326732

Addington, Mitt.

OUT OF SIGHT, OUT OF MIND; w & m Mitt
Addington © Peer International Corp.
25Jan51 EU228603

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TRIFLIN' AROUND; w & m Mitt Addington
© Peer International Corp. 25Jan51
EU228605

MAR 1 4 1951

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Addington, Mitt.

YOU NAME IT, SHE'S GOT IT; w & m Mitt
Addington © Edward B. Marks Music
Corp. 31Mar54 EU352908

ADDINGTON, MITT. SEE ALSO
Addington, Milton Caldwell, 1924-.

1952

Addington, Robert Dale, 1922-

M2199

GRUMMONS, RUTH NORINE, 1906-

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My hope is in Jesus; [by] Norine Grummons
[words by] Robert D. Addington, chorus
by N. G. © Ruth Norine Grummons;
15Oct51; EP59336.

I. Title. [II. Addington, Robert Dale,
1922-]

FEB 18 1952

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Oh, He is coming; [by] Norine Grummons
[words by] Robert D. Addington, chorus
by N. G. (With his My hope is in Jesus)
© Ruth Norine Grummons; 15Oct51;
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Reporting can be fun! a handbook for
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19Dec47; AA73855.

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THE CHARLOT SHOW 1926; selection,
m Dick Addinsell, m & arr. Reginald
Moxon Armitage; orchestra. © on arr.;
6Dec26; E656595. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130227.

Addinsell, Dick.

FRIENDLY GHOSTS; from The charlot show
of 1926, m Dick Addinsell, orchestra
arr. Jack Clarke. © on arr.; 10Dec26;
E656915. Ascherberg, Hopwood & Crew,
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Addinsell, Dick.

SILLY LITTLE HILL; from Charlot show of
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arr. Jack Clarke. © on arr.; 10Dec26;
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Addinsell, Richard.

ALICE IN WONDERLAND m Richard Addin-
sell arr Tibor Kozma © Keith
Prowse Co., ltd. 9Jul48 EU138187

M215

.A

ADDINSELL, RICHARD, 1904-
(Alice in Wonderland) Suite, from Alice
in Wonderland; composed by Richard
Addinsell, arr. by Ronald Settle.
© Keith, Prowse & Co., ltd., London;
18May49; on arrangement; EF12997.
2 scores for 2 pianos.

I. Settle, Ronald, arr. II. Title: Alice in
Wonderland.

Library of Congress
Copyright Office

M1503
.A

ADDINSELL, RICHARD, 1904-

*Alice in Wonderland; and Through the
looking-glass, by Lewis Carroll [pseud.]
dramatised by Clemence Dane [pseud.]
with music by Richard Addinsell. [Piano-
vocal score] 12/6 © Keith, Prowse & Co.,
ltd., London; 22Mar51; EF0-7388.

I. Title. II. Title: Through the looking-
glass. [III. Dodgson, Charles Lutwidge,
1832-1898. IV. Ashton, Winifred]

MAY 15 1951

Library of Congress
Copyright Office

M1527 ADDINSELL, RICHARD.

.6 A boat beneath a sunny sky, incidental
.A music to the radio serial, Alice
through the looking glass, by Richard Addinsell. [Arr. for piano solo by Harry Dexter] © Keith, Prowse & Co., ltd., London; 23 Jun 48; on arrangement; EF9782.

ML50

.A

ADDINSELL, RICHARD.

^Alice's adventures in Wonderland and
through the looking-glass; by Lewis
Carroll, dramatised by Clemence Dane,
with music by Richard Addinsell (Acting
edition, no. 2231) © Samuel French, ltd.,
London; 1Dec48; DP19092. Libretto.

I. Dane, Clemence, librettist. II. Title.

Addinsell, Richard.

ALMACKS NO.1-2; from Beau Brummell, m
Richard Addinsell © Loew's, inc.
25Oct54 EU374980-374981

Library of Congress
Copyright Office

M1527 ADDINSELL, RICHARD, 1904-
.2 (The black rose) The black rose theme;
.A by Richard Addinsell, from The black
 rose. Piano solo. 2/- © Chappell &
 Co., ltd., London; 13Sep50; EF0-4759.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office



Addinsell, Richard.

THE CAKE; from Beau Brummell, m
Richard Addinsell © Loew's inc.
250ct54 EU374972

Library of Congress
Copyright Office

M1350 ADDINSELL, RICHARD, 1904-
.A Drifting; by Richard Addinsell. Lead sheet.
 [Melody, chords in treble clef, and
 instrumental cues] 6d © Chappell & Co.,
 ltd., London; 16Dec52; EF0-17695.

I. Title.

Addinsell, Richard, 1904-

[Elusive lady. When you go] Words
by Joyce Grenfell. [French lyric by
V. G.] London, Keith Prowse ltd. 5 p.
2s

© 31May46; publisher; EF4008.

For voice and piano; melody also
in tonic sol-fa notation.

I. Grenfell, Joyce, lyricist. II.
G., V., tr. When you go. III. V. G.,
tr. When you go.

Library of Congress
Copyright Office

Music Cat.
Official only

M1508 ADDINSELL, RICHARD, 1904-
 (Encore) Love at last; [from the film,
 Encore] words by Joyce Grenfell, music
 by Richard Addinsell. 1/- © Chappell &
 Co., ltd., London; 19Dec51; EF0-11363.

I. Title. II. Title: Encore. [III. Grenfell,
Joyce]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1350

.A

ADDINSELL, RICHARD, 1904-


Festival; [by] Richard Addinsell.

[Piano-conductor score (orchestra) and
parts] © on orchestral arrangement;
Keith, Prowse & Co., ltd., London;
24May51; EF0-8160.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office



Addinsell, Richard.

FINALE; from Beau Brummell, m Richard
Addinsell & Miklos Rozsa © Loew's,
inc. 25Oct54·EU374987

Addinsell, Richard.

FIREWORKS; from Beau Brummell, m
Richard Addinsell © Loew's, inc.
25Oct54 EU374988

Addinsell, Richard.

FRIENDLY GHOSTS; from The Charlot show
of 1926, w Rowland Leigh, m Richard
Addinsell. © 200ct26; E647859.
Rowland Leigh & Richard Addinsell
(A's); 17Mar54; R127198.

ML49
.A2G5
Case

ADDINSELL, RICHARD, 1904-

The globe revue; sketches by Arthur
Macrae, music by Richard Addinsell.
London, French. (French's acting edition,
no.445) [Libretto] 5s. © Arthur Macrae;
31May54; DF668.

I. Macrae, Arthur. II. Title.

Library of Congress

SL

M1353

ADDINSELL, RICHARD, 1904-

.A Highly dangerous; [by] Richard Addinsell.
 (Chappell & Co.'s orchestral works,
 no.450) [Piano-conductor score (piano
 and orchestra) and parts] © on arrange-
 ment; Chappell & Co., ltd., London;
 19Dec50; EF0-6057.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1527

ADDINSELL, RICHARD, 1904-

.2

Highly dangerous; piano solo by Richard

.A

Addinsell. [From] Highly dangerous. 2/-

© Chappell & Co., ltd., London; 2Dec50;

EF0-5822.

I. Title.

MAR 22 1951

xM25

Library of Congress
Copyright Office

Addinsell, Richard.

HOW NOW, BROWN COW; from R.S.V.P., w
Rowland Leigh, m Richard Addinsell.
© 23Apr26, E638789. R114994,
22Jul53, Richard Addinsell (A)

Addinsell, Richard.

THE HUNT; from Beau Brummell, m
Richard Addinsell © Loew's, inc.
25Oct54 EU374977

Addinsell, Richard.

HUNT BREAKFAST; from Beau Brummell, m
Richard Addinsell © Loew's, inc.
25Oct54 EU374976

Addinsell, Richard.

HURDY GURDY; from Beau Brummell, m
Richard Addinsell © Loew's, inc.
25Oct54 EU374975.

M1356 ADDINSELL, RICHARD.

.A I'm Going to See You Today; [words]
by Joyce Grenfell, [music by]
Richard Addinsell, arr. by Allan
Small. New York, Leeds Music
Corp. © Keith, Prowse & Co., ltd.,
London; 16 Jun 47; on arrangement;
EP15348. Piano-conductor score
(orchestra) and parts.

I. Grenfell, Joyce, lyricist. II.
Small, Allan, arr. III. Title.

ADDINSELL, RICHARD, 1904-
Invitation waltz. SEE HIS
Ring round the moon.

EF0-1847

MAY - 9 1950

Library of Congress
Copyright Office

xM

M176.5

Addinsell, Richard.

Invocation; from the radio feature
"Journey to romance" ... piano solo.
London, Keith Prowse & co. ltd.

© 29Apr46; lc 27Apr46; publisher;
EF1453.

I. Title.

M215

ADDINSELL, RICHARD.

.A

Invocation; from the radio
feature "Journey to romance,"
by Richard Addinsell; for two
pianos. © Keith Prowse &
Co., ltd., London; on
arrangement; 31Dec46; EF4792.

I. Title.

Music Cat.
xM176.5

M215

.A

ADDINSELL, RICHARD.

(Journey to romance) Invocation,
from the radio feature "Journey
to romance", by Richard Addinsell;
for two pianos. © Keith Prowse &
Co., ltd., London; 31Dec46; EF4792.

I. Title. II. Title: Journey to
romance.

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Music cat.

xm176.5

Addinsell, Richard.

THE KING IS DEAD; from Beau Brummell,
m Richard Addinsell © Loew's, inc.
25Oct54 EU374983

Library of Congress
Copyright Office

ADDINSELL, RICHARD, 1904-
Love at last. SEE HIS Encore.

EF0-11363

xM

Library of Congress
Copyright Office


Addinsell, Richard.

LOVE IN A LIFT; from The Charlot show
of 1926, w Rowland Leigh & Donovan
Parsons, m Richard Addinsell. ©
29Nov26; E657009. Rowland Leigh,
Donovan Parsons & Richard Addinsell
(A's); 17Mar54; R127207.

ADDINSELL, RICHARD, 1904-
Lovers' moon. See his The passionate
friends.

xM

Library of Congress
Copyright Office



M1739.2

A

Addinsell, Richard, 1904-

My heart's light as air; words by
Joyce Grenfell. London, Keith Prowse &
co., ltd. 2s.

© 5Apr¹46; publisher; EF1151.
For voice and piano.

I. Grenfell, Joyce, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

ADDINSELL, RICHARD, 1904-
One magic wish on the evening star.
See his Under Capricorn.

Library of Congress
Copyright Office

xM

Addinsell, Richard.

OUTSIDE PAVILLION; from Beau Brummell,
m Richard Addinsell © Loew's inc.

25Oct54 EU374970

Addinsell, Richard.

THE PASSIONATE FRIENDS; from The
passionate friends, m Richard
Addinsell © Chappell & Co. Ltd.
3Jun53 EU318980

M1527

.2

.A

ADDINSELL, RICHARD, 1904-

(The passionate friends) Lovers' moon;
[from] The passionate friends, by Richard
Addinsell, [arrangement for piano solo by
Leonard Isaacs] © Chappell & Co., ltd.,
London; 7Feb49; EF12460.

I. Isaacs, Leonard, arr. II. Title.
III. Title: The passionate friends.



M1350

~~M1527~~

ADDINSELL, RICHARD, 1904-

~~.2~~

.A

(The passionate friends) Lovers' moon;
from the film The passionate friends [by]
Richard Addinsell. (Orchestra works,
no. 409) © Chappell & Co., ltd., London;
16Feb49; on arrangement; EF12509.
Piano-conductor score (orchestra) and
parts.

✓ I. Title. ✓ II. Title: The passionate friends.

Library of Congress
Copyright Office



red/c

Addinsell, Richard.

PATRICIA AND BRUMMELL; from Beau
Brummell, m Richard Addinsell ©
Loew's, inc. 25Oct54 EU374982

Addinsell, Richard.

PATRICIA VISITS BRUMMELL, PART 1-2;
from Beau Brummell, m Richard
Addinsell © Loew's inc. 25Oct54
EU374973-374974

Addinsell, Richard.

PATRICIA'S BEDROOM; from Beau
Brummell, m Richard Addinsell ©
Loew's, inc. 25Oct54 EU374978

Addinsell, Richard.

PAVILLION WALTZ; from Beau Brummell, m

Richard Addinsell © Loew's inc.

25Oct54 EU374969

M1508 ADDINSELL, RICHARD; 1904-
 (Penny plain) A penny's not a penny any
 more; [from] Penny plain, words by
 Joyce Grenfell, music by Richard
 Addinsell. 1/. © Chappell & Co., ltd.
 London; 5Jul51; EF0-9004.

OCT 23 1951

I. Title. II. Title: Penny plain.
[III. Grenfell, Joyce]

s.l.

Library of Congress
Copyright Office



xM1508.8
xM1978
.E3

ADDINSELL, RICHARD, 1904-

A penny's not a penny any more. SEE HIS
Penny plain.

JAN - 4 1952

EF0-9004

Library of Congress
Copyright Office

xM

Addinsell, Richard.


PRINCE OF WALES DANCE; from Beau
Brummell, m Richard Addinsell ©
Loew's inc. 25Oct54 EU374971

ADDINSELL, RICHARD, 1904-
Prologue. SEE HIS Sea devils.

EF0-19592

xM

Library of Congress
Copyright Office



M1527 ADDINSELL, RICHARD, 1904-
.2 (Ring round the moon) Invitation waltz;
.A by Richard Addinsell, from Ring round
 the moon. Piano solo. 2/- © Chappell
 & Co., ltd., London; 11Feb50; EF0-1847.

I. Title. II. Title: Ring round the moon.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Scrooge) Tiny Tim's tune; [from] Scrooge,
.A piano solo by Richard Addinsell. 1/-
 © Chappell & Co., ltd., London; 20Dec51;
 EF0-11524.

I. Title. II. Title: Scrooge.

MAR - 4 1952

M1527

.2

.A

ADDINSELL, RICHARD, 1904-

(Sea devils) Prologue; from the music of
the film Sea devils by Richard Addinsell,
piano solo. 2/6 © Keith, Prowse & Co.,
ltd., London; 10Apr53; EF0-19592.

I. Title: Sea devils. [II. Title]

Library of Congress
Copyright Office



M1350

A

ADDINSELL, RICHARD, 1904-

(Sea devils) Prologue; from the music of
the film, Sea devils, by Richard Addinsell.
[Piano-conductor score (orchestra) and
parts] 5.0 © on arrangement; Keith,
Prowse & Co., ltd., London; 12May53;
EF0-20156.

I. Title. II. Title: Sea devils.

Library of Congress
Copyright Office

xM1527.2

Addinsell, Richard.

SILLY LITTLE HILL; from The Charlot show
of 1926, w Rowland Leigh, m Richard
Addinsell. © 200ct26; E647860.
Rowland Leigh & Richard Addinsell
(A's); 17Mar54; R127199.

Addinsell, Richard.

THE SMOKY MOUNTAINS; m Richard Addin-
sell © Chappell & Co., ltd. 13Apr50
EU201332

Library of Congress
Copyright Office

MAY 1 2 1950

M37

.A

ADDINSELL, RICHARD, 1904-

The Smoky Mountains; [by] Richard Addin-
sell, transcribed for piano solo by Leo
Litwin. © on transcription; Chappell &
Co., ltd., London; 23Nov53; EP76075.

I. Title. [II. Litwin, Leo]

Library of Congress
Copyright Office

M1011
.A2S6
1952

ADDINSELL, RICHARD, 1904-
The Smoky Mountains; for piano and orchestra [by] Richard Addinsell, reduction for two pianos. [Score] © on reduction; Chappell & Co., ltd., London; 4Jan52; EU260833. Appl. states prev. reg. 13Apr50, EU201332.

I. Title.

SL

Library of Congress
Copyright Office

xM215

M1011

.A

ADDINSELL, RICHARD, 1904-

*The Smoky Mountains; for piano and orchestra, by Richard Addinsell.

Reduction for two pianos-four hands by the composer. [Two scores] \$3.50 © on reduction; Chappell & Co., ltd., New York; 3Sep52; EP65857.

I. Title.

xM215

Library of Congress
Copyright Office



M1010

.A

ADDINSELL, RICHARD, 1904-

*The smoky mountains; for piano and
orchestra by Richard Addinsell. [Score]
\$5 © Chappell & Co., ltd., London;
21Mar52; EP61693.

I. Title.

Library of Congress
Copyright Office

ADDINSELL, RICHARD, 1904-
Suite, from Alice in Wonderland. See his
Alice in Wonderland.

Library of Congress
Copyright Office

xM

ADDINSELL, RICHARD; 1904-
Theme from the Warsaw concerto. SEE
HIS
Warsaw concerto, piano.

EP45674

JUN 27 1950

Library of Congress
Copyright Office

xM

ADDINSELL, RICHARD, 1904-
Tiny Tim's tune. SEE HIS Scrooge.

EF0-11524

xM

Library of Congress
Copyright Office

M35
.A

ADDINSELL, RICHARD.

(Trespass) Festival; from Emlyn
Williams' play "Trespass," by
Richard Addinsell, [arr. by H.
Baynton-Power] © Keith Prowse
& Co., ltd., London; 18Jul47;
on arrangement; EF6587.

I. Baynton-Power, Henry, 1890-
lyricist. II. Title. III. Title:
Trespass.

Library of Congress
Copyright Office

Music Cat.

M25
.A

ADDINSELL, RICHARD.

(Trespass) Harmony for False Lovers,
from Emlyn Williams' play, "Tres-
pass"; by Richard Addinsell. ©
Keith, Prowse & Co., ltd., London;
18Jul47; EF6241. For piano solo.

I. Title. II. Title: Trespass.

M1350

.A

ADDINSELL, RICHARD, 1904-

Tune in G; [by] Richard Addinsell for
orchestra. [Piano-conductor score and
parts] 5/- © on arrangement; Keith,
Prowse & Co., ltd., London; 9Apr52;
EF0-13328. Appl. states prev. reg.
25Oct43, E68763.

I. Title.

Library of Congress
Copyright Office

M1508 ADDINSELL, RICHARD.

(Tuppence Coloured) I Like Life;
words by Joyce Grenfell, music
by Richard Addinsell, sung... in
Tuppence Coloured. © Keith,
Prowse & Co., ltd., London; 4Dec47;
EF7174.

I. Grenfell, Joyce, lyricist. II. Title.
III. Title: Tuppence Coloured.

M1508 ADDINSELL, RICHARD.

(Tuppence Coloured) A Jabberwocky
Song; lyrics by Leonard Gershe,
music by Richard Addinseil ...
[from the revue] Tuppence Coloured.
© Keith, Prowse & Co., ltd.,
London; 25Sep47; EF6601.

I. Gershe, Leonard, lyricist. II. Title.
III. Title: Tuppence Coloured.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508 ADDINSELL, RICHARD.

(Tuppence Coloured) Sing, Child,
Sing; lyrics by Leonard Gershe,
music by Richard Addinsell ...
[from the revue] Tuppence
Coloured, © Keith, Prowse & Co.,
ltd., London; 20Nov47; EF7288.

I. Gershe, Leonard, lyricist. II. Title.
III! Title: Tuppence Coloured.

M1508 ADDINSELL , RICHARD.
 (Tuppence Coloured) Sing, Sweet
 Nightingale; lyrics by Joyce
 Grenfell, music by Richard
 Addinsell ... [from the revue]
 Tuppence Coloured. © Keith,
 Prowse & Co., ltd., London;
 25Sep47; EF6600.

I. Grenfell, Joyce, lyricist. II. Title.
III. Title: Tuppence Coloured.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508 ADDINSELL, RICHARD, 1904-
 (Under Capricorn) One magic wish on the
 evening star; [from] Under Capricorn,
 music by Richard Addinsell, words by
 Kay Twomey. © Chappell & Co., inc.,
 New York; 1Sep49; EP40003.

I. Twomey, Kay, 1914- lyricist.
II. Title. III. Title: Under Capricorn.

S.I.


Library of Congress
Copyright Office

xM1508.9

M1527 ADDINSELL, RICHARD, 1904-
.2 (Under Capricorn) Themes from Under
.A Capricorn; music by Richard Addinsell.
 © Chappell & Co., ltd., London; 13Oct49;
 EF-0383. For piano.

I. Title. II. Title: ~~Themes from~~ Under
Capricorn.

Library of Congress
Copyright Office



M1350

ADDINSELL, RICHARD, 1904-

.A (Under Capricorn) Themes from Under
Capricorn; by Richard Addinsell,
orchestrated by Geo. L. Zalva. (Orches-
tral works, no. 425) © Chappell & Co.,
ltd., London; 19Oct49; on arrangement;
EF-0382. Piano-conductor score (orches-
tra) and parts.

I. Zalva, George L., arr. II. Title.

III. Title: ~~Themes~~ from Under Capricorn.

Library of Congress
Copyright Office



Addinsell, Richard.

WALTZ THEMES REMINISCENCES; from Beau
Brummell, m. Richard Addinsell arr
Miklos Rozsa © Loew's, inc. 25Oct54
EU374985

Library of Congress
Copyright Office

M1011 ADDINSELL, RICHARD, 1904-

.A Warsaw concerto; two pianos four
 hand arrangement by Percy
 Aldridge Grainger. New York,
 Chappell. © Keith Prowse &
 Co., ltd., London; on arrange-
 ment; 30Dec46; EP11073.

I. Grainger, Percy Aldridge,
1882- arr. II. Title.



M175
.A4A

ADDINSELL, RICHARD, 1904-
Warsaw concerto; [by] Richard Addinsell.
[Accordion arrangement by Charles
Nunzio] New York, Chappell. \$1 © on
arrangement; Keith, Prowse & Co., ltd.;
20Mar51; EP53585.

I. Title. [II. Nunzio, Charles]

MAY 10 1951


Library of Congress
Copyright Office



M1257 . ADDINSELL, RICHARD, 1904-
.A Warsaw concerto; for piano and concert
band, with optional version for band only
[by] Richard Addinsell, transcribed by
Erik Leidzen. New York, Chappell.
[Condensed score and parts] \$10
© on transcription; Keith, Prowse & Co.,
ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress
Copyright Office




M175
.A4A

ADDINSELL, RICHARD, 1904-

Warsaw concerto; themes by Richard
Addinsell, for piano accordion, easy to
play arrangement by Alfred D'Auberge.
New York, Chappell. 60¢ © on arrange-
ment; Keith, Prowse & Co., ltd.; 15Jul53;
EP73133.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Library of Congress



M13

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto; by Richard Addinsell,
[arr.] for Hammond organ [by William
Stickles] New York, Chappell. 75¢
© on arrangement; Keith, Prowse & Co.,
ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883-

MAY 18 1950

Library of Congress
Copyright Office

xM13.9

M37

.5

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the

Warsaw concerto; easy-to-play ed., for

piano, by Richard Addinsell, [arr. by

William Stickles] New York, Chappell.

60¢ © on simplified edition; Keith,

Prowse & Co., ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 31 1950

M212

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto, for 1 piano, four
hands, by Richard Addinsell. [Arr. by
William Stickles] New York, Chappell \$1
© on arrangement; Keith, Prowse & Co.,
ltd.; 17Apr50; EP45675.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Addinsell, Richard, 1904-
When you go

see his

Elusive lady. When you go.

Addinsell, Richard.

WINDSOR; from Beau Brummell, m Richard
Addinsell © Loew's, inc. 25Oct54
EU374979

ADDIO; by Rose Benziger © Rose
Benziger.* Notice 14Dec54 v25 p261

Library of Congress
Copyright Office

ADDIO; by Al Hoffman & Dick Manning ©
Joy Music inc. Notice 10Sep54
v24 p694

Library of Congress
Copyright Office

Addio.

M1630

BENZIGER, ROSE ETHEL (SCANDLYN)

.2

Addio; words and music by Rose Benziger.

.B

[Melody, with English words] © Rose
Benziger; 4Dec54; EP85487.

I. Title.

Library of Congress

Addio.

M1356


.C

CERGOLI-SERINI, GUIDO, 1912-

Addio; valzer lento, testo di Pinchi [pseud.]
musica di G. Cergoli. [Piano-conductor
score (orchestra) and parts] © Fortissimo
s.a.r.l., Milano; 30Jun54; EF0-28485.

I. Title. [II. Perotti, Pino]

Library of Congress



Addio!
M1749 GIGANTE, MARCELLO, 1920-
.2 Addio! Canzone slow, parole di Tito
.G Manlio [pseud.] musica di M. Gigante.
© Edizioni musicali Italcanto, Milano;
30Sep52; EFO-16325.

I. Title. [II. Titomanglio, Domenico,
1901-]

ADDIO; w & m Al Hoffman & Dick Manning
© Joy Music, inc. 10Sep54 EU370279

Library of Congress
Copyright Office

Addio.

M1630

MANNING, DICK, 1912-

.2

Addio. Words and music by Al Hoffman and

.M

Dick Manning. [English words] 50¢

Appl. states prev. reg. 10Sep54, EU370279.


© Joy Music inc., New York; 1Nov54;

EP85173.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress



Addio!

M1749 GIGANTE, MARCELLO, 1920-
.2 Addio! Canzone slow, parole di Tito Manlio
.G [pseud.] musica di M. Gigante. [For voice
and mandolin or accordion] © Italcanto
edizioni musicali, Milano; 30Nov52;
EF0-18471.

I. Title. [II. Titomanglio, Domenico,
1901-]

Addio!

M1749

GIGANTE, MARCELLO, 1920-

.2

Addio! Canzone slow, parole di Tito Manlio

.G

[pseud.] musica di M. Gigante. © Ital-
canto edizioni musicali, Milano; 30Nov52;
EF0-18472.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

Addio!

GIGANTE, MARCELLO, 1920-

Addio! Canzone slow, parole di Tito Manlio
[pseud.] musica di M. Gigante. (With
Benedetto, P. Perdermi con te) [Piano-
conductor score (orchestra, with words) and
parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18473.

I. Title. [II. Titomanglio, Domenico,
1901-]

Il addio.

FAREWELL. IL ADDIO, from Egypt;
w Charles K. Field, m William J.
McCoy; duet, sop. & ten. © 30Oct20,
E494061. R40051, 28Oct48, Sara W.
McCoy (W)

ADDIO. SEE Three one-act plays.
R46572.

ADDIO A NAPULE; w Ernesto Murolo,
m Ernesto de Curtis. © 1Sep20,
E485329. R103837, 10Dec52, V.
Murolo (C) & Amalia Russo de Curtis
(W)

ADDIO ALLA MAMMA; w & m Camillo Rus-
poli di Candriano © Margherita Rus-
poli di Candriano 7Sep51 EU249273

SEP 24 1951


Library of Congress
Copyright Office

ADDIO ALLA MADRE. MOTHER, GOODBYE!
from Cavalleria rusticana; w
Targioni Menasci, English version by
Arthur Clyde, m Pietro Mascagni.
© 22Dec22, E552885. R71133, 6Dec50,
John Mario Cerruti (PWH of A. Clyde)

JAN - 9 1951

ADDIO, AMORE MIO; by Ruth Roberts &
Bill Katz © Alamo Music, inc. Notice
20Apr54 v23 p908

Library of Congress
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ADDIO, AMORE MIO, GOODBYE, MY LOVE; w &
m Ruth Roberts & Bill Katz © Alamo
Music, inc. 19Apr54 EU355481

Addio, bleib mir treu in der Ferne.

M1735

LLOSSAS, JUAN, 1900-

.2

.L

Addio, bleib mir treu in der Ferne; Lied
und Tango, Text: Heinz Woezel, Musik:
Juan Llossas. © Musikedition Dominante,
Hamburg; 1Mar52; EF0-13209.

I. Title. [II. Woezel, Heinz, 1914-]

ADDIO, BONJOUR, AUF WIEDERSEHEN,
TOUJOURS; English w, m & © Betty
Jo Howard 20Aug53 EU328139

Addio casetta mia.

La Mendola, Joseph.

ADDIO DEL PASSATO. Goodbye dreams,
from La traviata; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on English
translation, 22Jul24, E594257.
R95370, 21May52, John Mario Cerruti
(PWH)

Addio, donna grazia.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

Addio, donna grazia. Lied und Tango,

.R

Worte und Musik [by] Friedr. Wilh. Rust.

[German words] © Papageno-Verlag Hans
Sikorski, Hamburg; 9Dec51; EF0-13671.

I. Title.

Library of Congress
Copyright Office



Addio Du.

© Ralph Maria Siegel Musikedition, München;
10Jun50; EF21394. SEE

1955 file.

Addio du.

M1735

HENDRIK, JOHN.

.2

Dreamy me. Addio du; [English] lyric by

.H

Dick Manning, music by John Hendrik.

[English words] © on English lyric;

Southern Music Pub. Co., inc., New York;

19Dec50; EF18735.

I. Title. II. Title: Addio du. [III. Manning,
Dick, 1912-]

Addio figlio mio.

M1356

.F

FUSCO, TARCISIO, 1904-

(Addio figlio mio) Cico, Cico, Cico; samba guaracha, dal film, Addio figlio mio, versi di C. Da Vinci, musica di Tarcisio Fusco. (With his: Piripicchio e Piripicchia) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali temi; 27Jan54; EF0-26208.

I. Title. II. Title: Addio figlio mio.
[III. Vinci, Carlo, 1916-]

ADDIO GIOVINEZZA; fantasia, m G. Pietri,
trascrizione di G. Albisi;
piccola orch. © 28May22, E551671.
R60205, 27Mar50, Giovanna Saladino
~~Vedova~~ Pietri (W) & Giovanni Albisi
(A)

ADDIO GIOVINEZZA; operetta, versi di
Alessandro de Stefani, m Giuseppe
Pietri. 1. Canto e pf.- 2. Pf., with
w. © 12Jan23; E556624-556625.
R68513-68514; 16Oct50; Giovanna
Saladino Pietri (W)

NOV 27 1950

Addio Harlem.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Addio Harlem; slow a blues, testo di
Bertini [and] Pinchi [pseud.] musica di
C. A. Rossi. (Trittico jazz, 12) [Piano-
conductor score: orchestra, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8929.

I. Title. [II. Bertini, Umberto, 1900-
III. Perotti, Pino]

Library of Congress
Copyright Office

SFD 1-9 1951

Addio, James!

Bonelli, Vittorio.

... Addio, James! Romanzo. [Roma] D. de Luigi [1945]
3 p. l., 9-216 p., 3 l. 20 $\frac{1}{2}$ "m. (*Half-title*: Narratori italiani, n: 7)

"Prima edizione."

© 15Oct45; 1c 3Apr46; Donatello de
Luigi; AF3053.

i. Title.

46-19891

Library of Congress

PQ4807.O635A64

[2]

853.91

ADDIO! LE DISSI; versi di Aster, & m.
© 19Sep23, E574557. R73588,
15Jan51, Francesco Pennino (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Addio, mia bella, addio.

M1749 MARLETTA, MATTEO, 1885-
.2 Mimf e Cocó; Addio, mia bella, addio;
.M canzone fox, parole di A. Sopranzi,
musica di M. Marletta. © Edizioni
Marletta, Roma; 30Jul49; EF-0431.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title. III. Title: Addio, mia bella, addio.

M1508

Addio, mia bella Napoli.

VALENTE, NICOLA.

Addio, mia bella Napoli; testo
di Tito Manlio, musica di
Nicola Valente, dal film
omonimo. © Edizioni Leonardi,
s.a.r.l.; 27Mar47; EF3408.

I. Manlio, Tito, lyricist. II.
Title.

Addio, Saint-Jean de Luz!

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-
carolle dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;

EF0-21719.

Library of Congress

Revised

12Jan54



(Continued on next card)

Addio, Saint-Jean de Luz!

M1356

L

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Addio, Santa Lucia.

title

M1356

MURATORI, PIETRO, 1901-

.M

Addio, Santa Lucia; beguine, testo di P.

Manzo, musica di P. Muratori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Jan53; EF0-20495.

I. Title. [II. Manzo, P.]

Addio, settembre.

M1749

ASTE, ANGELO.

.2

Addio, settembre; beguine, versi di L.

.A

Briganti, musica di A. Aste. [Napoli]

Sirio. © Italian Book Co.; 10Mar53;

EF19065.

I. Title. [II. Briganti, Luigi]

ADDIO SIGNORINA! Bon soir, mam'zelle;
w Giovanni Ermete Gaeta, m D.
Berniaux. © 24Sep15, E372521.
R103816, 10Dec52, Giovanni Ermete
Gaeta (A)

*1 pp. under presentation of
Dec. 12, 1951.*

Addio, sogni di gloria!

M1749 INNOCENZI, CARLO.

.2 Addio, sogni di gloria! Parole: Marcella
.I Rivi, musica: Carlo Innocenzi. © Casa
editrice nazionale musicale, Milano;
25Nov51; EF0-11902.

I. Title. [II. Rivi, Marcella]

Library of Congress
Copyright Office

MAR 17 1952

Addio, vecchia periferia.

MARTINELLI, FERRUCCIO, 1908-

M1356
.M

Addio, vecchia periferia; beguine, di
Martinelli e Bracchi. (With his Arrotino)
[Piano-conductor score (orchestra, with
words) and part for double bass and
guitar] © Fono Enic, s.a., Milano;
30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo]

FEB 18 1952

Library of Congress
Copyright Office

2/2

Addio, vetturino.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Addio, vetturino; canzone fox-trot, testo
di Lydia Capece, musica di C. A. Rossi.
(Trittico jazz, 20) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13546.

I. Title. [II. Capece, Lydia, 1913-]



ADDIS, ARTHUR E. SEE
Addis System.

DEC 3 1951

[ADDIS, ERIC ELRINGTON]

Crime à Londres (Sing a song of
murder) [Roman policier par]
Peter Drax [pseud.] Tr. de l'anglais
par H. Claireau. 309 p. (Collec-
tion "Le Limier," 7) © Albin
Michel, Paris; 6Feb48; AF8118.

I. Michel (Albin)

II. Claireau, Hélène, tr.

ADDIS, FRANK DONALD ©.

A picture of our financial journey
through life. Sheet, illus.

© 1Nov48; AA99819.

A 306

Addis, Harold Ahmed Nouredin, 1884-

Arrow of flame, by Nouredin Addis. Pasadena, Calif.,
Dunya press, 1946.

84 p., 2 l. incl. front. 20½^{cm}.

© 12-24-45; 2 c 1-14-46; H. A.
Nouredin Addis, Sierra Madre, Calif.;
A 306.

1. Title.

Library of Congress

PS3501.D385A8

[2]

46-800

811.5

Addis, Nouredin

see

Addis, Harold Ahmed Nouredin, 1884-

mbm 2-7-46 Offl. Cat.

[ADDIS, RAYMOND EPHRAIM] ©, Holly, Mich.
Auld lang syne and his baby; a per-
manent reference calendar with
historical highlights. 1¼ p.
© 17Oct47; AA65431.

Addis, Robert L.

NIGHTWATCH; with m, w John Byron Fitz-
gerald & Robert L. Addis © John Byron
Fitzgerald & Robert L. Addis 16Nov53
EU337995

Library of Congress
Copyright Office



ADDIS, THOMAS.

Glomerular nephritis, diagnosis and
treatment. 338 p. illus.

© The Macmillan Co., New York;
13Apr48; A21690.

I. Macmillan Co.

Library of Congress
Copyright Office

ml/b

Addis, Wallace.

EVERYMAN HAS HIS DREAMS; w, m & ©
Wallace Addis 11Feb52 EU264159

MAR 10 1952

Library of Congress
Copyright Office

ADDIS ABABA; w, m & © Mayme Richardson
20Nov50 EU221624

DEC 14 1950

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Copyright Office

ADDIS HAZET

SEE Claireau, Hélène.

ADDIS SYSTEM.

The creditors adjuster. Sheet.

© Arthur E. Addis, sole owner,
The Addis System, Golden Colo.;
10ct51; AA197892.

DEC 3 1951

Addison,

THE LORD MY PASTURE SHALL PREPARE;

w Addison, m John R. Van Vliet;

solo, quartet & mixed cho.

© 12Nov23, E577057. R85078, 29Oct51,

Virginia I. Rafferty (NK of J. R.
Van Vliet)

DEC - 6 1951

Library of Congress
Copyright Office

Addison, Bijie Lamar.


Forest park; w & m B. L. Addison. © Bijie
Lamar Addison, Montgomery, Ala.;
27 Mar47; EU68532.

Addison, Bruce.

A STORY OF LOVE m Jesse Mathews

© w Bruce Addison 21May48 EU131565

Library of Congress
Copyright Office



ADDISON, EDWARD W., Kansas City, Mo.
Parochial map of Kansas City, Missouri.
89 1/2 x 57 1/2 cm. © 12May47; F
2235.

hyb 1jul47


Addison, Eugene Garfield.

ALL THROUGH THE YEARS © w Helen Mar-
garet Smith m Eugene Garfield Ad-
dison 5Jul49 EU172160

Addison, Eugene Garfield.

FOREVER AND A DAY © w & m Eugene Gar-
field Addison 8Apr49 EU163600

Library of Congress
Copyright Office



Addison, Eugene Garfield.

Sweet memory; w & m Gene [i. e. Eugene
Garfield] Addison. © Eugene Garfield
Addison; Washington, D. C.; 21Jan47;
EU60509.

Addison, Eugene Garfield.

TWILIGHT AND MEMORIES OF YOU © w & m

Eugene Garfield Addison 8Apr49

EU163601

Library of Congress
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Addison, Eugene Garfield.

YOU'RE MINE ALONE; w, m & © Eugene Gar-
field Addison 29Dec50 EU224765

JAN 11 1951

Library of Congress
Copyright Office

Addison, Evelyn.

LET THE SWEET BREEZE BLOW © w Evelyn
Addison m Ben Patton 8Feb49 EU156549

Library of Congress
Copyright Office

ADDISON, FERGUSON.

Hollywood Hotel, a success play
in one act. © Ferguson

Addison; 24May54; # DU37942.

ADDISON, GENE. See
Addison, Eugene Garfield, 1904-

EU191994, 1950.

FEB 9 1950

ADDISON, ISABEL CHAPMAN ©.

Memories of my mother. [Poem]

Sheet. © 18Mar48; AA77771.

ADDISON, ISABEL CHAPMAN ©.

Old Georgetown. [Poem] Sheet.

© 18Mar48; AA77772.

M2072

.4

.D

Addison, J.
DIGGLE, ROLAND.

The spacious firmament; for
chorus of mixed voices [by]
Roland Diggle, [words by] J.
Addison. © The B. F. Wood
Music Co., Boston; 21Apr47;
EP13811.

I. Addison, J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Addison, James.

M2072 BLAKE, GEORGE.

.5 The Lord my pasture shall prepare;
.B anthem for mixed voices, [by] George
Blake. Text adapted from Psalm 23 by
James Addison. (Sacred music for mixed
voices, no. 312-40044) [With piano acc.]
15¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 5Apr50; EP45408.

I. Title. [II. Addison, James]

Library of Congress
Copyright Office

MAY - 5 1950

Addison, James Robert.

CUBANA; w, m & © James Robert Addison
13Oct53 EU334240

Library of Congress

Addison, James Robert.

DANCE OF THE TROPICS; m & © James
Robert Addison 10Aug53 EU326713

Library of Congress

Addison, James Robert.

GOOD LUCK TO ALL THE FOOLS; w, m. & ©

James Robert Addison 16Nov54

EU377288

Library of Congress
Copyright Office

Addison, James Robert.

I MET HER IN A SUPER MARKET; w, m & ©
James Robert Addison 3Feb54 EU346388

Addison, James Robert.

I PRAY FOR YOU; w, m & © James
Robert Addison 12Jun53 EU319822

Addison, James Robert.

I WANT TO BE THE LUCKY GUY; w, m & ©
James Robert Addison 25Sep52
EU289146

Addison, James Robert.

I WONDER IF YOU CARE; w, m & © James
Robert Addison 13Jul50 EU209321

JUL 13 1950

Library of Congress
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Addison, James Robert.

I'LL SAVE MY LOVE FOR YOU; w, m & ©
James Robert Addison 18May53
EU316551

Addison, James Robert.

I'M SIMPLY GONE ABOUT YOU; w, m &
© James Robert Addison 29May50
EU205375

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JUN 26 1950

Addison, James Robert.

JUST FOR YOU; w, m & © James Robert
Addison 22May50 EU204710

Library of Congress
Copyright Office

JUN 1 2 1950

Addison, James Robert.

MELODY WITHOUT WORDS; m & © James Robert Addison 13Jul50 EU209320

101331

Addison, James Robert.

NO OTHER WAY; w, m & © James Robert
Addison 17Sep53 EU331271

Library of Congress

Addison, James Robert.

SIMPLE SIMON'S SONG; w, m & © James
Robert Addison 18Aug53 EU327821

Library of Congress

Addison, James Robert. :
SONG OF THE MISSISSIPPI; w, m & ©
James Robert Addison 11May53
EU315577

Addison, James Robert.

TEMPEST IN MY HEART; w, m & © James
Robert Addison 16Feb54 EU347983

Library of Congress
Copyright Office

Addison, James Robert.

THERE'S SOMETHING NEW ABOUT YOU; w
James Robert Addison m John William
Scott © James Robert Addison & John
William Scott 21Jun50 EU207504

JUL 13 1950

Library of Congress
Copyright Office

Addison, James Robert.

YOUR LOVE; w, m & © James Robert
Addison 27Aug52 EU285825

ADDISON, JAMES THAYER.

The completeness of Christ. 87 p.

© Morehouse-Gorham Co., New York;

11Feb48 (in notice: 1947); AA36848.

ADDISON, JAMES THAYER.

The Episcopal Church in the United States,
1789-1931. 400 p. © Charles Scribner's
Sons, New York; 19Mar51; A53945.

I. Scribner's (Charles) Sons.

APR 27 1951
sh/r

Library of Congress
Copyright Office

ADDISON, JAMES THAYER.

Our expanding church; foreword by the
presiding bishop. New York, National
Council. 132 p. © on revisions; The
Domestic and Foreign Missionary Society
of the Protestant Episcopal Church in the
United States of America; 24May51;
A56409.

I. Protestant Episcopal Church in the U. S. A.
Domestic and Foreign Missionary Society.

Library of Congress
Copyright Office



JUL 25 1951

rjm/r

ADDISON, JAMES THAYER.

Our Father's business; a book for
Lent. © 15Feb27; A963629.

Margaret C. Addison (W);
12Jul54; R133156.

p

ADDISON, JAMES THAYER.

War, peace, and the Christian mind;
a review of recent thought.

Foreword by Henry Knox Sherrill.

112 p. © The Seabury Press, inc.;
10Sep53; A106184.

I. Seabury Press, inc.

Library of Congress

bj/h

ADDISON, JAMES THAYER.

The way of Christ. 104 p. © The Forward Movement of the Episcopal Church, Cincinnati; 25Aug49; on additions & revisions; A37667.

I. Protestant Episcopal Church in the U. S. A.
Forward Movement Commission.



Addison, Jesse.

IT'S ONE OF THOSE DAYS; w, m &

© Jesse Addison 9Jan50 EU196834

MAR 27 1950

Addison, John.

CARLO'S; from Time bomb, m John Addison

© Loew's, inc. 30Apr53 EU314328

M1106

ADDISON, JOHN, 1920-

.A

*(Concerto, trumpet & string orchestra)

Concerto; [for] trumpet & strings with
optional percussion [by] John Addison.

Pianoforte arrangement by the composer.

[Score and part] © Joseph Williams,
ltd., London; 5Jun51; EF0-8511.

JUL 26 1951

Library of Congress
Copyright Office

M457

.A3
op.9

ADDISON, JOHN, 1920-

Divertimento; for two trumpets, horn and
trombone [by] John Addison, op.9.

(Woodwind and band series, no.1)

[Score] 3/6 © Joseph Williams ltd.,
London; 24Aug54; EF0-29204.

I. Title.

Library of Congress

SL

Addison, John.

END TITLES from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283920

Addison, John.

FIRST SALON NUMBER from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283914

Addison, John.

FIRST WALTZ from The hour of 13; m

John Addison © Loew's, inc. 11Aug52

EU283911

M1597 ADDISON, JOHN, 1920-
.A Grenadier; part song for male-voice choir,
 words by A. E. Housman, music by John
 Addison. (St. Cecilia series 28, no.6)
 [With piano reduction] 6d © Joseph
 Williams, ltd., London; 14Feb51;
 EF0-6620.

I. Title. [II. Housman, Alfred Edward, 1859-
1936]

Library of Congress
Copyright Office

APR 3 - 1951

M1508

ADDISON, JOHN.

(The guinea pig) Saintbury school song;
from the film The guinea pig, words by
Gerald Bryant, music by John Addison.

© De Wolfe, London; 1Dec48; EF12484.

I. Bryant, Gerald, lyricist. II. Title.
III. Title: The guinea pig.

xM1508.9

Library of Congress
Copyright Office

Addison, John.

JANICE AND MATRON, SHE GOES TO PETER;
from Time bomb, m John Addison ©
Loew's, inc. 30Apr53 EU314332

Addison, John.

JANIE 'PHONES HOSPITAL; from Time bomb,
m John Addison © Loew's, inc.

30Apr53 EU314330

Addison, John.

JANINE AND MASHER; from Time bomb, m
John Addison © Loew's, inc. 30Apr53
EU314326

Addison, John.

JANINE LEAVES STATION; from Time bomb,
m John Addison © Loew's, inc.

30Apr53 EU314327

Addison, John.

JANINE RETURNS HOME; from Time bomb, m
John Addison © Loew's, inc. 30Apr53
EU314329

M1527

.2

.A

ADDISON, JOHN, 1920-

(The Maggie) The song of the Maggie; [or]
Who cares? Composed by John Addison &
Jack Fishman [from] The Maggie.
[For piano] 2/- © Pickwick Music, ltd.,
London; 8Mar54; EF0-25804.

I. Fishman, Jack. II. Title.
III. Title: Who cares? IV. Title: The
Maggie.

M1508

ADDISON, JOHN, 1920-

(The Maggie) Who cares? [Or] The song
of the Maggie, composed by John Addison
& Jack Fishman [arr. by Eddie Dee,
from] The Maggie. [For voice and piano]
2/- Appl. states prev. reg. 8Mar54,
EF0-25804. NM: "words." © Pickwick
Music, ltd., London; 7May54; EF0-27212.

I. Fishman, Jack. II. Title. III. Title:
The song of the Maggie. IV. Title: The
Maggie. [V. Dee, Edward, 1909-]

SL

Library of Congress

xM1508.9

Revised 30Jun54

Addison, John.

MAIN TITLE; from Time bomb, m John
Addison © Loew's, inc. 30Apr53
EU314325

Library of Congress
Copyright Office

Addison, John.

MAIN TITLES from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283910

M1527

ADDISON, JOHN.

.2

(The man between) The man between

.A

theme; [from] The man between, by John
Addison [arr. for piano by Bernie Fenton]

2/- © Dash Music Co., ltd., London;
18Nov53; EF19722.

I. Title. [II. Fenton, Bernie]

ADDISON, JOHN.

The man between theme. SEE HIS The
man between.

EF19722

xM

Library of Congress
Copyright Office

Addison, John.

NICK AND ANN BY RIVER from The hour
of 13; m John Addison © Loew's,
inc. 11Aug52 EU283915

Addison, John.

NICK AND THE TERROR from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283919

Addison, John.

NICK ELUDES POLICE from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283918

Addison, John.

NICK IN FLAT from The hour of 13;
m John Addison © Loew's, inc.


11Aug52 EU283909

M1594 ADDISON, JOHN, 1920-
.A Old Roger; part song for male voices,
 words anon., music by John Addison.
 (St. Cecilia series 28, no.5) [With piano
 reduction] 6d © Joseph Williams, ltd.,
 London; 14Feb51; EF0-6622.

I. Title.

APR 3 - 1951

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Addison, John.

POLICEMAN KILLED & LENHURST from The
hour of 13; m John Addison © Loew's,
inc. 11Aug52 EU283913

Addison, John.

POLICEMAN ON BIKE KILLED from The
hour of 13; m John Addison © Loew's,
inc. 11Aug52 EU283916

Addison, John, 1920-

M1035

JACOB, GORDON, 1895-

.J *(Rhapsody, English horn & strings)
Rhapsody; [by] Gordon Jacob, arrange-
ment for cor anglais & piano by John
Addison. [Score and part] 6/6 © Joseph
Williams, ltd., London; 31Mar50;
EFO-2563.

I. Title. [II. Addison, John, 1920-]

Library of Congress
Copyright Office

MAY 11 1955 xM271

Addison, John.

SABOTEUR CHASED BY P.C.; from Time
bomb, m John Addison © Loew's, inc.
EU314331

Addison, John.

SABOTEUR HANDCUFFED TO TRAIN; from
Time bomb, m John Addison © Loew's,
inc. 30Apr53 EU314333

ADDISON, JOHN.

**Saintbury school song. See his The guinea
pig.**

xM

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Addison, John.

SALON SELECTION no. 2 from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283917

Addison, John.

SECOND WALTZ from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283912

M1594 ADDISON, JOHN, 1920-
.A Song of Bethsabe; part song for male voices,
 words by George Peel, music by John
 Addison. (St. Cecilia series 28, no.4)
 [With piano reduction] 6d © Joseph Wil-
 liams, ltd., London; 14Feb51; EF0-6623.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

ADDISON, JOHN, 1920-

The song of the Maggie. SEE HIS The
Maggie.

EF0-25804

xM

Library of Congress

v



M317
.A2T7

ADDISON, JOHN , 1920-
(Trio, piano, flute & oboe) Trio; [by]
John Addison. [Score and parts] 12/6
© Augener, ltd., London; 28Jan52;
EF0-12196.

Revised
18Jul52

SL

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Who cares? SEE HIS The Maggie.**

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THE LORD MY PASTURE SHALL PREPARE,
op. 88, no. 4; anthem, w Joseph
Addison, m Louis Adolphe Coerne;
mixed quartet or cho., with sop. solo.
© 4Jun21, E512383. R42665, 15Dec48,
John Sandys Coerne (C)

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The Sir Roger de Coverley papers, by Joseph Addison, Richard Steele and Eustace Budgell, from the Spectator, London: 1711-1712, with some prefatory notes by W. M. Thackeray, and illustrations drawn for this edition by Gordon Ross. [New York] The Limited editions club, 1945.

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'Addison, m Franz Joseph Haydn,
arr William Francis Wirges, New
York; on arr; 3Jun47; EU78568.

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THE SPACIOUS FIRMAMENT; anthem, w Joseph Addison, & m; mixed voices.

© 2Aug21, E518193. R43396, 25Jan49,
Stanley R. Avery (A of m)

Addison, Joseph.

*1

M2072 [CAIN, NOBLE] 1896-

.4 The spacious firmament, hymn-anthem
.C for general use. SATB accompanied.
[By] Clare Clement [pseud. Words
by] Joseph Addison. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24517.

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M2072 CAIN, NOBLE, 1896-
.5 When All Thy Mercies, Oh, My God
.C ... [Words by] Joseph Addison.
[c1933] © The Raymond A. Hoff-
man Co., Chicago; 17Jan34;
EP15596. Score: mixed chorus
and piano.

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THE NEON LIGHTS; m Louis Tobin w &
© Lloyd E. Addison 12Oct51 EU252966

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YOU'D BETTER BELIEVE IT; w Maisie
Addison m Ronald Buck © Maisie
Addison 20Apr53 EU312866

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© McGovern granite co., Hartford;

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Vitoff, Ephriam J. We'll see it
through.

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Wells Addison m William G. Adams
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see

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afp 28⁴pr47

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Park telephone directory.

see

Illinois Bell telephone company.

vf 28Apr47

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Addison, Bloomingdale, Itasca, Roselle
& environs [Ill.] map 26 x 32 cm.
(Its Clear view maps, no. 28) Scale ca.
1:35,000. © Sidwell Studio, Joe H. Sid-
well, sole owner, West Chicago, Ill.;
15Jan52; F11405.

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| 3. ITASCA, ILL. | 4. ROSELLE, ILL. |

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.B Bishop [words by] Addison C. Amor.

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